1	UNITED STATES DISTRICT COURT
2	MIDDLE DISTRICT OF ALABAMA
3	
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5	INTERVIEW OF
6	THE HONORABLE MYRON H. THOMPSON
7	Senior District Judge
8	of the United States District Court
9	for the Middle District of Alabama
10	as a part of the
11	ORAL HISTORY PROJECT
12	of the
13	U.S. DISTRICT COURT
14	MIDDLE DISTRICT OF ALABAMA
15	
16	Interviewed by Larry T. Menefee
17	Attorney at Law
18	In the Chambers of Myron H. Thompson
19	at the
20	Frank M. Johnson Jr.
21	United States Courthouse Complex
22	One Church Street
23	Montgomery, Alabama
24	Monday, April 10, 2000
25	-000-

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9	* * * * * * * * *
10	MR. SEGALL: We're here on April 10, 2000, to interview
11	Judge Myron Thompson. The interview is being conducted as part
12	of the oral history project of the United States District Court
13	for the Middle District of Alabama, a court on which Judge
14	Thompson has served for 20 years, seven of which he served as
15	chief judge.
16	The interview of Judge Thompson is being conducted in
17	his federal courthouse chambers by Larry Menefee, an attorney
18	practicing law in Montgomery, Alabama.
19	MR. MENEFEE: Judge, good afternoon. And appreciate
20	your time for this interview. If we could, let's start with
21	family background. If you would, tell me about your parents.
22	JUDGE THOMPSON: Well, first of all, good afternoon,
23	Mr. Menefee.
24	MR. MENEFEE: Thank you.
25	JUDGE THOMPSON: My parents. Obviously, I had two. My

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mother, who was -- when I was born worked in a local post office
 1
 2
   as a clerk. And my father, when I was born, was a -- owned a
 3
    shoe shop and worked on shoes.
 4
             MR. MENEFEE: And where was this? Where were you born?
 5
                              In Tuskegee, Alabama.
             JUDGE THOMPSON:
 6
             MR. MENEFEE: Okay. And date of birth?
             JUDGE THOMPSON:
 7
                              January 7, 1947.
 8
            MR. MENEFEE:
                           1947. Did you have any siblings?
 9
             JUDGE THOMPSON: One brother who is five years older.
   He now lives in D.C.
10
11
             MR. MENEFEE: And do you have -- does he have children?
12
             JUDGE THOMPSON: He has children, yes. He has three
13
    girls.
14
             MR. MENEFEE: Okay. Did you -- tell me about growing
15
    up in Tuskegee. Did you spend all of your childhood there?
16
             JUDGE THOMPSON: All of my childhood was in Tuskegee.
17
    When I was growing up, Tuskegee was a fairly unusual place.
    This was in the period when most of the area -- this is Macon
18
19
    County -- was very poor. And it was also a time when full
20
    segregation was enforced in the South. Tuskegee was viewed as
21
    an oasis back then because to some degree you could grow up in
22
    that community and never confront some of the segregation that
23
    existed outside the community, primarily because Tuskegee was
24
    all black.
                That's an odd comment, but -- in the sense that an
25
    all-black community could be a haven from segregation. But the
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1
   fact it was all black meant you never had to actually confront
 2
    it.
 3
             So my early childhood growing up in Tuskegee was quite
 4
   pleasant. I actually grew up virtually in the shadow of the
    college, Tuskegee Institute, now Tuskegee University.
 5
   Participated in most of the activities at the school and had
 6
   what I would consider to be a fairly normal, uneventful
 7
    childhood.
 8
 9
             MR. MENEFEE: I find your comments about the community
    of Tuskegee interesting. I mean, within the city limits of
10
11
    Tuskegee it was substantially white, was it not?
12
             JUDGE THOMPSON: Yes, it was.
13
             MR. MENEFEE: But you're saying the Tuskegee University
14
    community was all black?
15
             JUDGE THOMPSON: Yes.
             MR. MENEFEE: And that -- I see.
16
17
             JUDGE THOMPSON: Essentially, you had two communities
    in the town. You had the city community, which was white and
18
    black. And that would include even the surrounding county area,
19
20
   Macon County. But when I was growing up, I very seldom ventured
21
    downtown; and, really, my life centered mainly on the college
22
    campus.
23
             MR. MENEFEE: And what schools did you attend?
24
             JUDGE THOMPSON: When I was growing up?
             MR. MENEFEE:
25
                           Yes.
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JUDGE THOMPSON: Well, I went to a nursery school on
 1
 2
    the campus.
 3
            MR. MENEFEE: Was that run by the University?
 4
             JUDGE THOMPSON: No. Actually, it was a private
 5
   nursery school. But it was on the campus, nonetheless. I
 6
    should say it was in the confines of the campus. And then I
    went to a school which actually was operated by the college, an
 7
 8
    elementary school.
 9
             MR. MENEFEE: Part of their education -- School of
   Education?
10
11
             JUDGE THOMPSON: Yes.
                                    Teachers trained there.
                                                             It was
12
    a very, very good school.
13
            MR. MENEFEE: A lot of the faculty children?
14
             JUDGE THOMPSON: A lot of the faculty kids went there.
15
    I would think probably, as far as schools go, it would probably
16
   match up to most schools that you could find anywhere.
17
             MR. MENEFEE: That was elementary only?
18
             JUDGE THOMPSON: That was elementary only.
            MR. MENEFEE: What happened after that?
19
20
             JUDGE THOMPSON: Only from first grade through ninth
21
    grade. And then after that I went to I guess what some people
22
    would say is a public school, because the other school was not
23
    totally public in the sense that one just went there
24
    automatically. You had to apply. From ninth grade through
25
    twelfth, it was to a public school, which was quite an
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1 eye-opener. 2 MR. MENEFEE: Follow up on "eye-opener." What was --3 what do you recall being most surprised at or eye opening? The cross-section. Kids from all 4 JUDGE THOMPSON: backgrounds: the county kids, the kids who -- whose interests 5 6 sort of didn't necessarily coincide with mine, who had different 7 ambitions in life, who hadn't had all the advantages that I'd 8 had. 9 MR. MENEFEE: You count the advantages growing up in that Tuskegee community and the parents you had, I presume? 10 11 JUDGE THOMPSON: Oh, without question. Relatively 12 speaking, it was a tremendous advantage. Yes. 13 MR. MENEFEE: In your high school, were the children from the Tuskegee Elementary School -- did they constitute a 14 15 small minority of the overall high school, or were y'all -- when 16 you came into this larger public school? 17 JUDGE THOMPSON: Yes and no. Yes, in the sense that some of us went to the public high school. A significant 18 19 portion of us went to private schools from then on, to boarding 20 schools. 21 MR. MENEFEE: Away? 22 JUDGE THOMPSON: Away from Tuskegee, mainly up east. 23 That was a fairly common pattern. So in some sense I also lost 24 my friends who went away to school. And, of course, I stayed 25 home and went to the private school. And, of course, when we

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got to the high school, the group of us who came out of
 1
 2
    Tuskegee -- out of the elementary school at the college
 3
    generally would hang together. We began to disperse as years
    wore on and we made other friends.
             MR. MENEFEE: What was the name --
 5
 6
             JUDGE THOMPSON: But we were a significant and very,
 7
    very small minority. Yes.
             MR. MENEFEE: What was the name of the high school?
 8
 9
             JUDGE THOMPSON: Tuskegee Institute High School. Even
10
    though it was called Tuskegee Institute High School, it was a
    public school.
11
12
             MR. MENEFEE: I see. Located near the campus?
13
             JUDGE THOMPSON: It was just -- it was located near the
    campus; but nonetheless, it was a county school in every meaning
14
15
    of the word. The kids were pretty much a cross-section.
16
             MR. MENEFEE:
                           Well, tell me some about your academic
17
    interests, if you will, growing up through elementary,
18
    principally high school. What subjects did you like and how did
19
    you do?
             JUDGE THOMPSON: Well, I can start at elementary
20
21
    school. I became -- actually, I don't think I did very well the
22
    first three or four years of elementary school. And then I
23
    guess I sort of took out -- took off around third or fourth
24
    grade and became an avid reader. I was not probably even in the
25
   middle of my class during those early years. But by the time I
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reached the eighth grade, I was number one.
 1
 2
             I liked everything. That was the great thing about the
 3
    elementary school is that it provided such a tremendous
 4
    opportunity to do all kinds of things. I mean, we -- unlike
 5
    even schools today with strong emphasis on music, strong
 6
    emphasis on doing community things, projects, great parental
 7
    involvement, plays. We put on a lot of plays, things like that.
 8
   And the teachers were generally very good.
 9
             MR. MENEFEE: Did you finish high school with some
10
   honors?
11
             JUDGE THOMPSON:
                              Yes.
                                    I was number two in my high
12
    school.
13
            High school was slightly different from the elementary
    school. High school was not very challenging. Mainly what I
14
15
    did in high school was just study on my own. But I had a lot of
16
    friends who did the same thing. So we would study in our -- we
17
    had a lot of groups like an astronomy club or a reading club
18
    that weren't necessarily connected with the high school, but we
    just did it on our own. High school was much more of a
19
20
    free-for-all. We read a lot and we talked a lot. There were a
21
   number of us who read a lot, and we would just get together and
22
    talk about what we were reading.
23
             MR. MENEFEE: About what size high school was this?
24
   How many students, maybe, in your graduating class? Do you have
25
    a sense?
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1 JUDGE THOMPSON: I think there were maybe 300 in the 2 graduating class, maybe 400. 3 MR. MENEFEE: Now, was --4 JUDGE THOMPSON: Most of those did not go to college. MR. MENEFEE: Would the private boarding school that 5 6 some of your university colleagues have gone to, would that have been within consideration of your family? 7 JUDGE THOMPSON: No. My family could not afford that, 8 9 even though I guess you could have gotten scholarships. 10 there were some families that were I think probably on financial 11 par with my family. But my mother didn't believe in that, and I 12 think wisely. 13 MR. MENEFEE: Interesting. Tell me about your mother's 14 convictions on that and --15 JUDGE THOMPSON: Well, she just thought kids belonged 16 at home longer than eight years of elementary school. 17 don't think she could quite take the idea that I would be going away, especially up east. I mean, this was -- this was before, 18 you know, you had jet planes; and these kids were taking a train 19 20 back and forth to school. And even if they took a plane, it 21 could take several days to travel. And they were going to 22 school in New Hampshire and Vermont and places like that, which 23 were really off the beaten path. So even if you got up east, 24 you still had a significant distance to go to find -- to get to 25 the sort of school out in the countryside. Anyway, my parents

1 did not like that. MR. MENEFEE: Did your mother have long roots in the 2 3 Tuskegee community, her family? 4 JUDGE THOMPSON: No. No. My mother came from Alabama but from Dothan. And she was one of six children. Our family 5 6 on my mother's side was extremely paternal. A very strong grandfather who also came from around the Dothan area, Houston 7 8 County, Henry County area. 9 In fact, he -- maybe this led to some of my mother's opinions about it. He sent his first three children away to 10 11 school because when my mother was growing up, they had no public 12 school for blacks beyond maybe seventh or eighth grade. 13 was no black high -- there was no high school. 14 MR. MENEFEE: So strong --15 JUDGE THOMPSON: Even though it was separate but equal, 16 there was just no high school for blacks. 17 MR. MENEFEE: So strong commitment by your father. JUDGE THOMPSON: Grandfather. 18 MR. MENEFEE: Grandfather. Sorry. 19 20 JUDGE THOMPSON: Yes. So he would send his kids to 21 boarding schools after seventh or eighth grade. The first three 22 girls all went to boarding schools. And actually, my mother 23 went to Tuskegee -- to Tuskegee for boarding school in high

Tuskegee apparently had a high school residency, and

she went there for three or four years. And then I had another

24

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aunt who went to Alabama State to high school. And then I had
 1
   another aunt who went to school I think in Selma. I'm not sure
 2
   about that.
 3
 4
              So my grandfather actually decided that he did not
    like his children going away, so he actually started the high
 5
 6
    school in the area down in southeast Alabama. He actually got
 7
    the money together and actually started a public high school.
   Got some local businesses to support it, hired a teacher, kept
 8
    it -- in fact, housed the teacher himself -- and actually
 9
    started the public high school, the first one in that area.
10
11
             MR. MENEFEE: And did it continue?
12
             JUDGE THOMPSON: Yes. So that his boys, who later
13
    came, could stay home.
14
                   And it eventually was the high school that the
   kids went to. And -- but he did all of that, and primarily --
15
16
    I'm sure he did it for public reasons too, but it was so that
17
   his last three children --
             MR. MENEFEE: Sure.
18
19
             JUDGE THOMPSON: -- wouldn't have to go away to school
20
    like my mother did.
21
             MR. MENEFEE: And tell me about him. He must have been
22
    an interesting and energetic person.
23
             JUDGE THOMPSON: Oh, yes, he was.
24
             MR. MENEFEE: What did he do and --
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JUDGE THOMPSON: Very -- very strong person. Very much

a -- I guess you would say a pillar of the community in that 1 2 area, Dothan. Very well respected. MR. MENEFEE: What was his name? 3 JUDGE THOMPSON: John Glanton. MR. MENEFEE: G-L-A-N-T-O-N? 5 JUDGE THOMPSON: Yes. John Henry Glanton. 6 7 strong believer in going to school. MR. MENEFEE: Uh-huh. 8 9 JUDGE THOMPSON: Most of his kids became teachers, and he was very adamant that I not become a teacher because he 10 thought that the teaching profession was so constrictive or 11 12 constricting. He used to say that -- that people who can't make 13 it teach you how to do it. Those who can, do it. So I just --MR. MENEFEE: What did he do? 14 JUDGE THOMPSON: Well, he was a real estate dealer 15 and -- that was in his later years. He owned a lot of property. 16 17 But his early years, he was a farmer. He grew peanuts, pecans. He owned lots of farmland which he eventually turned into 18 19 houses. 20 I want to qualify that last comment. He wasn't downing 21 teachers. I think he was just saying that we have too many 22 teachers in our family, and he wanted more of us to do something 23 other than teach. I think he viewed teaching as too safe. 24 MR. MENEFEE: Interesting. And what's your -- what was your mother's name? 25

1 JUDGE THOMPSON: Lillian. 2 MR. MENEFEE: Lillian Glanton? 3 JUDGE THOMPSON: Glanton. Yes. That was her maiden 4 name, Glanton. Yes. MR. MENEFEE: Had your grandfather had much formal 5 6 education? 7 JUDGE THOMPSON: No. My grandfather taught himself to read, which even reflected more his interest in education. 8 9 think he only went through the third grade. And then he essentially taught himself to read, which reflected a strong 10 11 interest in having a school come down there. I would rather 12 suspect -- I don't know this -- that at the time my grandfather 13 could have gone to school, probably wasn't much of a school to go to at that time for blacks. 14 MR. MENEFEE: Tell me about on your father's side. 15 16 JUDGE THOMPSON: Father's side is a little more murky. 17 My father came from Birmingham. 18 MR. MENEFEE: What's -- what was his full name? 19 JUDGE THOMPSON: Lawrence. Apparently, the third of 20 three Lawrences. He was Lawrence Thompson. Went to Tuskegee 21 but never finished and eventually opened a shoe shop there. 22 MR. MENEFEE: When you say shoe shop, is this retail 23 shoe or cobbler, repairer? 24 JUDGE THOMPSON: No. He repaired shoes. He was very 25 good at it.

MR. MENEFEE: So did my grandfather, by the way. 1 2 JUDGE THOMPSON: Oh, really? 3 MR. MENEFEE: At any rate, go ahead. 4 JUDGE THOMPSON: Yeah. I used to go there and watch him work on the shoes. 5 6 But at that time, Tuskegee was a -- basically a -- what 7 do you call it? -- a trade school. And my father strongly believed in the trades. And you probably aren't aware of this 8 debate that went on back in the thirties and forties and 9 fifties, in particular at Tuskegee and among other black 10 11 schools, was whether to continue with the trades or to get more 12 into liberal arts. Remember, Booker T. Washington used to say, 13 you know, that learning Greek won't help you lay bricks. And my 14 father was a strong believer that the schools should have stuck 15 to the trade tradition. But having said that, he himself, and 16 while a tradesman, was very, very academic. 17 MR. MENEFEE: In what sense? JUDGE THOMPSON: Well, he read a lot. He was also a 18 phenomenal bridge player. He won trophies playing bridge. 19 20 used to go to competitions. So he was very mental, a very 21 cerebral man. And, in fact, to the degree that I probably 22 reflect my interest in reading, I'm probably more of a clone of 23 my father even though my mother, in the sense, had the

educational tradition coming down through her family. But on my

father's side, most of the kids all went to college, as did my

24

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mother, obviously. But his siblings did, and they tended to
 1
    teach at the college level and I would say were much more
 2
   academic in their approach to life.
 3
 4
             MR. MENEFEE:
                          Interesting. I was almost thinking your
 5
    family would maybe set up --
 6
             JUDGE THOMPSON: My grandfather was more of a farmer.
 7
   He just had a strong interest in education too, but he was more
   rooted. My father's side of the family was more peripatetic and
 8
    sort of all over the place. And my father and my mother
 9
    eventually divorced, and my father did go to New York.
10
11
             MR. MENEFEE:
                          I see. About what age were you when your
12
   parents divorced?
13
             JUDGE THOMPSON: That's a hard question. I think I
14
    would have been about five or six.
15
             MR. MENEFEE: Oh. Fairly young.
16
             JUDGE THOMPSON: Very, very young.
17
             MR. MENEFEE: But you stayed in Tuskegee with your
18
   mother.
19
             JUDGE THOMPSON: I stayed in Tuskegee with my mother,
    who later remarried --
20
21
             MR. MENEFEE:
                          I see.
22
             JUDGE THOMPSON: -- about four or five years later.
23
            MR. MENEFEE: And then your stepfather, were you close
24
    to him?
25
             JUDGE THOMPSON: Yes. My stepfather was a minister
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there in Tuskegee. His name was Kenneth Buford. And he was 1 very involved in the church. 2 Which --3 MR. MENEFEE: 4 JUDGE THOMPSON: And, in fact, we eventually moved next to the church called Butler Chapel Church, which took us outside 5 6 the confines of the University, of the college. We moved into more of the community and rural area. And he was also very much 7 involved in the political activity of the city. 8 9 MR. MENEFEE: Of what denomination is --Zion Methodist. And then I became 10 JUDGE THOMPSON: 11 very involved in the church. I used to go open up the church. 12 I was responsible -- I did everything that a minister's son 13 would do. You know, since I was living next to the church, I 14 was just told to do a lot of the things that, because I was there, that a child would do. 15 16 MR. MENEFEE: How did you find it being a preacher's 17 kid as they say? 18 JUDGE THOMPSON: Fine. No problem at all. I mean, it's -- you know, kids -- people treat you nicely. I have very 19 20 fond memories of the church. I was never a religious scholar, and I saw both sides of the church. I saw the side that was 21 22 very warm and good, but I also saw a side of the church I didn't 23 like. The political --24 MR. MENEFEE:

JUDGE THOMPSON: Well, I saw the political side of the

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church, yes. And I suddenly realized that, you know, that we're
 1
   all -- that all our feet are made of clay. But for a kid in
   high school, that was something that was quite shocking.
 3
 4
             MR. MENEFEE: Sure. And how about relationships with
   your brother growing up? Did y'all have a good relationship and
 5
 6
   what sort of --
 7
             JUDGE THOMPSON: Yeah. I suppose we were like any
 8
   brothers with a five-year span. That's a pretty big span,
 9
   actually.
                          Yeah. What nonacademic interests for you
10
            MR. MENEFEE:
11
    and your brother? What else -- what other --
12
             JUDGE THOMPSON: My brother and I were quite different.
13
   My brother was not as academic as I was. And my life was
14
    tempered by another factor that I guess sort of overshadowed
15
    everything else, and that is I had polio when I was two or
16
    three. And so for the first -- up through early high school, I
17
   was constantly seeing doctors and stuff like that. So I had a
    very close relationship with my mother and with my family. And
18
   people tended to cater to me more because I was a child who,
19
20
    obviously -- today you would call -- well, back then they would
21
    call them crippled, then we were known as handicapped and,
22
    finally, disabled.
23
             MR. MENEFEE: Now, Tuskegee was a center for treatment
24
    of polio in those days, was it not?
25
             JUDGE THOMPSON: Oh, yes. That's right. Yes.
                                                             Yes, it
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1 The hospital was. was. 2 MR. MENEFEE: Did you receive some treatment and care 3 there? 4 JUDGE THOMPSON: Yes. Very good care, from what I understand. Two or three operations. Lots of rehabilitation. 5 6 A good bit of time out of school doing those types of things. 7 But it was a center, and it was a polio center. And I was one of the kids who caught it -- I guess it 8 would have been in the late forties or early fifties, during the 9 last epidemic. A lot of kids died, so I was fortunate in that 10 11 regard. And I was also fortunate that I did not have it in any 12 vital organs. I had it only in my leg, left leg. If you had it 13 in your vital organs, it could be quite debilitating, even if 14 you didn't die. I remember lots -- I remember being on the 15 wards and being in the hospital quite a bit. 16 MR. MENEFEE: I was over recently in Tuskegee and saw 17 the display in the museum of that treatment facility. 18 JUDGE THOMPSON: Yeah. Right. 19 MR. MENEFEE: Have you seen some of that? 20 JUDGE THOMPSON: I actually have not. I have not. 21 MR. MENEFEE: It's an interesting display. I was with 22 my children on a school trip, so --23 JUDGE THOMPSON: Right. There were a lot of kids. 24 Now, ironically, I was the only kid that I knew of of my group 25 who had it, like play groups. For some reason, it always seemed

to me that a lot of kids who had it, that I was in the hospital 1 with, were kids from the neighboring -- the county. 2 remember any kids who were like my playmates who had it. 3 that's why it overshadowed a lot. I was -- I felt rather 4 unusual in that regard. 5 6 And this probably contributed also to my reading, because I spent many -- much of my childhood in bed. 7 I would -recuperating from operations. Back then, you know, they didn't 8 make you get up and run. In fact, I was chastised often for 9 being too rough. They wanted you to sit down and be quiet and 10 not push things too far. So a lot of the time I spent mainly in 11 12 bed. And my friends would come visit me while I was in bed at 13 home, and I had an aunt who took care of me. So -- I didn't 14 even go to the bathroom. You know, everything was done in bed. 15 So I did spend a lot of time just playing in the corners of my 16 I remember many a summer doing that. 17 MR. MENEFEE: You've mentioned your maternal grandfather was apparently a strong figure that you recall. 18 19 would you cite as your most influential relative beyond parents? 20 Perhaps him? 21 JUDGE THOMPSON: Perhaps my grandfather, yes. Beyond 22 my parents. 23 MR. MENEFEE: Didn't mean to ask a leading question

JUDGE THOMPSON: No, I suppose that's true. He was a

24

here.

fairly dominating character in our family. He was -- he 1 2 controlled everything. Everyone -- when we were around him, he 3 was the center of all the attention. So, yes, I would say that 4 he had the strongest impact. 5 MR. MENEFEE: About when did he pass away? 6 JUDGE THOMPSON: He passed away about 16 years ago. 7 MR. MENEFEE: So he knew you as a --8 JUDGE THOMPSON: Oh, yeah. He knew me as a judge. 9 MR. MENEFEE: -- as a judge. 10 JUDGE THOMPSON: Yes, he did. He was very proud of We had talked about it quite a bit before I became a 11 12 judge, and we talked about it after I became a judge. 13 was -- he was -- he was right there. He was there throughout my 14 life. 15 I guess to some degree, you know, the feelings toward my grandfather were a little bit ambiguous, because I always 16 17 thought that people never thought I would develop into anything because I did have polio. You know, usually you think people 18 who are disabled are not going to do anything because you -- I 19 20 think that -- people don't say that, but I think they can give 21 that message pretty clear. Whether it's a physical disability 22 or a mental disability, I think the person is in some way 23 flawed, so you never expect them quite to develop into anything. 24 I don't think it's ever a conscious attitude, but I think it is 25 a subconscious attitude.

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             MR. MENEFEE: Are -- as to your parents and your
 2
    stepfather, are any of them living --
             JUDGE THOMPSON:
 3
                             No.
             MR. MENEFEE: -- still?
 5
             JUDGE THOMPSON: They've all passed on. My mother, my
 6
    stepfather, my father, and my grandfather.
 7
                           What about -- you've mentioned
             MR. MENEFEE:
   relationships, some with the church and various school
 8
 9
    interests. Any other particular recreational or travel events,
   any family trips that you might have been able to take growing
10
11
    up?
12
             JUDGE THOMPSON: Yes. We did some traveling.
13
    Obviously, during my early years when it was just my mother, it
14
    was very hard to travel because she had these two boys and --
   you know, I had no father -- no husband. So what we would do is
15
16
    we would travel with other families. There were other women who
17
   had children. And quite often what they would do is they would
18
    get together and travel together so that you had two adults and
19
    then the kids were all in there together. And we did that a
20
    lot, relatively speaking. We took trips to Texas and Michigan,
21
   places like that.
22
             MR. MENEFEE: Would those --
             JUDGE THOMPSON: To visit other relatives.
23
24
             MR. MENEFEE: Oh, principally visiting family.
25
             JUDGE THOMPSON: Principally visiting family.
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Obviously, we couldn't stay at any hotels or anything like that, 1 2 so we would -- even when we traveled, we went from family member 3 to family member. I remember that. 4 MR. MENEFEE: You started off by saying that Tuskegee 5 and the community you grew up in was something of an island from 6 the segregated world that's outside. 7 JUDGE THOMPSON: That's right. Uh-huh. MR. MENEFEE: Do you recall -- I don't want to just 8 9 leave that whole era in time. Do you recall events of confronting segregation in that -- outside that island that --10 11 JUDGE THOMPSON: Outside the island? Oh, well, it 12 actually was there --13 MR. MENEFEE: -- that made some influence that you 14 particularly recall? 15 JUDGE THOMPSON: I didn't want to say -- I don't want 16 to give the impression that there was no problem within the 17 community. There were problems many ways in the community. I'm 18 just talking about from the perspective of a child. 19 But going outside the community, yes. We saw it when 20 we would go to Dothan. I had people -- I remember being in the 21 car and someone making a racial slur. I remember once we were 22 going to Texas. The guy wouldn't let us use the bathroom, and 23 my mother asked him not to fill the car. She actually stopped 24 right then and said, take it out. Take the gas out of the

25

car -- that is, take the --

1 MR. MENEFEE: Nozzle. JUDGE THOMPSON: -- the nozzle out. I mean, those 2 things, sure. 3 Sure, I remember that. I remember coming to 4 Montgomery and -- I guess it was the Kress's downtown and eating downstairs in the colored section. Sure. The colored counter. 5 6 I remember the water fountains. We did -- I did that. MR. MENEFEE: Movie theaters. 7 JUDGE THOMPSON: Yes. Definitely the movie theaters. 8 9 In Tuskegee there were segregated movie theaters. But we also went to movies on the campus, which is really where I went more 10 11 than I went downtown to see movies. 12 So it was everywhere. It was all around me, but the 13 exposure was just less. 14 MR. MENEFEE: Sure. JUDGE THOMPSON: And -- but it was -- it was -- it was 15 16 everywhere, all around the city and in the city to some degree, 17 too, but on a more sophisticated basis and within the college a more sophisticated basis. Because you couldn't vote. 18 19 like that. And people felt disenfranchised, and that was --20 became very -- I felt that very strongly as I got older. 21 MR. MENEFEE: Do you recall conversations around dinner 22 tables in your home --23 JUDGE THOMPSON: Oh, yes. 24 MR. MENEFEE: -- about issues of segregation and 25 community and political participation?

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JUDGE THOMPSON: That was like grits in the morning and
 1
 2
   greens at night. It was every day, two or three times a day.
         All the time.
 3
   Yes.
 4
             MR. MENEFEE: You said your stepfather, I think, was
 5
    active.
 6
             JUDGE THOMPSON: Yes, and my mother.
 7
             MR. MENEFEE: And your mother.
             JUDGE THOMPSON: Were both very politically active.
 8
 9
    And my father later ran for the city council when voting --
10
            MR. MENEFEE:
                           In Tuskegee?
11
             JUDGE THOMPSON: -- when blacks were enfranchised in
12
    Tuskegee. And, in fact, he was one of the first blacks, elected
13
    officials, if not the first. And he was very much involved in
14
    political activity. And I used to go to the -- what -- back
15
    then, they called them mass meetings where they would go to the
16
    churches and would plan their strategies. You know,
17
   particularly during the -- I remember during the boycott, the
18
    economic boycott of Tuskegee due to the inability to vote. And
    I went to a lot of those myself. Mother would take me, and I
19
20
    would just sit there. And so I was very much infused with that.
21
             But as a child, you know, I wasn't quite sure what it
22
    meant to vote. I mean, all I knew is that people were angry,
23
    and I knew that to vote was important. But, obviously, I could
24
    not vote, so I never felt directly the indignity of being denied
25
    the right to vote.
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MR. MENEFEE: Do you have any personal recollections of
 1
   events such as Gomillion v. Lightfoot, which is --
 2
 3
             JUDGE THOMPSON: Oh, I knew Dr. Gomillion very well.
 4
   He lived right down the street from me. And I knew that he was
   a highly respected member of the community, probably, you know,
 5
 6
    the highest.
 7
             MR. MENEFEE: And he was a physician. Is that --
 8
             JUDGE THOMPSON: No, no. He was a professor at
 9
   Tuskegee. He -- I -- maybe political science professor.
   don't think he was in any way connected with science. In fact,
10
    I'm pretty certain that's what he was.
11
12
            MR. MENEFEE: Okay.
13
             JUDGE THOMPSON: And he was a very soft-spoken man,
14
   almost inaudible, very meek looking man and very -- and highly
15
   respected man.
16
            MR. MENEFEE: Well, let's try the other side of the
17
    ledger. Did you ever meet Sam Engelhardt?
18
            JUDGE THOMPSON: No. I knew virtually no whites
19
   growing up. I knew none.
20
             MR. MENEFEE: He was the --
21
             JUDGE THOMPSON: I know who Sam Engelhardt was.
             MR. MENEFEE: -- as I recall, the author of the --
22
23
            JUDGE THOMPSON:
                            Yes.
24
             MR. MENEFEE: -- was it 28-sided figure of city
25
   boundaries that was the subject of that.
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1
             JUDGE THOMPSON: No. I knew no whites, period,
 2
    children, adults, whatever.
 3
            MR. MENEFEE: Any work experiences, part-time work --
             JUDGE THOMPSON: Yes.
            MR. MENEFEE: -- as children?
 5
 6
             JUDGE THOMPSON: Worked in a drugstore --
             MR. MENEFEE: Uh-huh.
 7
             JUDGE THOMPSON: -- when I was in high school.
 8
                                                             Later
 9
    found out my mother paid the guy to let me work there.
             MR. MENEFEE: Tell me about college. Where did you go
10
11
    and why did you decide to go there?
12
             JUDGE THOMPSON: Interesting question. Well, I went to
13
    Yale as an undergraduate and then went to Yale Law School.
14
             I spent many of my summers in what they called these
15
    summer programs --
16
             MR. MENEFEE: At Tuskegee?
17
             JUDGE THOMPSON: -- at Tuskegee, the college, taking
    things, math and English, just other courses. Some of them were
18
    considered advanced courses, things like that. During one of
19
20
    those summers, I met some kids -- I call them kids -- of course,
21
    to me they seemed, you know, like very, very old adults who had
22
    come down from the east to teach in some of these programs. And
    I befriended them.
23
24
             MR. MENEFEE: So this would have been high school days,
    early sixties.
25
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JUDGE THOMPSON: This is high school.
 1
                                                    This is like --
 2
    it's early sixties.
            MR. MENEFEE: You graduated in '63?
 3
             JUDGE THOMPSON: Oh, no. '65.
            MR. MENEFEE:
 5
                          '65.
 6
             JUDGE THOMPSON:
                              This could have been maybe '63, '64.
 7
            MR. MENEFEE:
                          Okay.
             JUDGE THOMPSON: Yeah. And so they invited me to come
 8
 9
    up east to visit them. And it coincided with a trip to visit my
   father, who was then living in New York. So I went up east and
10
   met -- and met with one of them in New York.
11
                                                  It was a lovely
12
    apartment on Fifth Avenue. It quite impressed me. We went to a
13
   play and stuff like that. And I then went up to Martha's
14
   Vineyard to visit another young man who was then at Yale Law
15
    School and spent some time with him. And he then suggested that
16
   we go visit colleges. And I visited a number of colleges at the
17
    time and decided to go ahead and put in some applications.
18
    in the meantime, I actually was thinking about going to a
19
   midwestern school which seemed more within my range, considering
20
    that I had come from public high school, and had received some
21
    early admissions to some --
22
             MR. MENEFEE: Such as?
23
             JUDGE THOMPSON: -- smaller schools.
24
             MR. MENEFEE: Do you remember?
25
             JUDGE THOMPSON:
                              Oh, dear. What were they?
                                                          Just small
```

schools out west or maybe around Pennsylvania and so forth. 1 2 Carleton, I think. Carleton College was one. And then I got my 3 SAT scores back. And I had took the SATs, and I actually felt 4 that I had scored perfect. I thought I had not gotten anything 5 wrong on them. And my scores were very high. And so when I 6 sent off my SAT scores, I got early admission everywhere. MR. MENEFEE: And including Yale and --7 JUDGE THOMPSON: Yale too. Right. I got into Yale. 8 9 got into Harvard. Then Carleton came back and I was admitted as -- they wanted me a presidential scholar and things like 10 11 that. So all of it sort of flowed from that. And --12 MR. MENEFEE: That must have been pretty reaffirming 13 for a young man from Tuskegee, Alabama. 14 JUDGE THOMPSON: Yeah, it was. It was rather daunting, 15 actually. Rather -- rather scary. And so then it was just a 16 matter of selecting where I wanted to go to school. 17 MR. MENEFEE: Have you -- those seem like they must 18 have been pretty helpful contacts, those students that you --19 JUDGE THOMPSON: Oh, I still know them. 20 MR. MENEFEE: I was wondering if you --21 JUDGE THOMPSON: We remain friends. MR. MENEFEE: Are you still in touch? 22 23 JUDGE THOMPSON: Yeah. I still see them every so 24 often. There are a couple, three or four, that I still see. 25 And we write or we'll -- you know, of course, we don't Yeah.

```
write constantly; but, you know, once in a while we will
 1
    reconnect just to find out what each of us is up to.
 2
 3
             MR. MENEFEE: Uh-huh. Good. Well, tell me about Yale
 4
    and course of study and --
 5
             JUDGE THOMPSON: Yale was interesting. I considered my
 6
   high school years to be so unstructured that, really, what the
 7
   problem -- my problem -- my main problem at Yale was the
    structured academic environment, going to classes, having
 8
 9
    assignments, doing things within a structure, because I never
              I worked a lot, I studied a lot, I read a lot -- I
10
    did that.
    read a heck of a lot -- but it was always on my own, at my own
11
12
   pace, and I did it on my own. And so --
13
             MR. MENEFEE:
                           Talking about high school.
14
             JUDGE THOMPSON: High school.
15
             MR. MENEFEE:
                           Interesting.
16
             JUDGE THOMPSON: Whereas when I got to Yale, it was the
17
    structure.
               And, obviously, it was a very, very hard school.
18
    went there because it had a strong undergraduate program that I
    was pretty much told from most of the people that I talked to
19
20
    was probably more fitting for my background. Some of the other
21
    larger schools, I think it was felt that I -- you know, I needed
22
    a bit more spoon-feeding, considering where I had come from.
23
    That was the general feeling.
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MR. MENEFEE: What -- what did you end up majoring in?

JUDGE THOMPSON: Political science, but only because

24

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that's where I had most of my credits. I'm not saying I
 1
 2
   particularly liked political science. I enjoyed it all.
                                                              One
 3
    just had to choose a major, so I chose that one.
 4
             MR. MENEFEE: You've had a long interest in music, if
 5
    I'm not mistaken, have you?
 6
             JUDGE THOMPSON: I don't know where you're getting that
 7
   from.
 8
             MR. MENEFEE: Well, I know you go listen to jazz a good
   bit.
 9
             JUDGE THOMPSON: Oh, well that's in New York. Yes.
10
11
   Well, I like it like anybody else likes jazz. No, I don't think
12
    I have any --
13
             MR. MENEFEE:
                           It doesn't date to those interests.
14
             JUDGE THOMPSON: Fairly --
15
             MR. MENEFEE: It doesn't date to those days,
16
   particularly.
17
             JUDGE THOMPSON: No. Actually, if anything, it dates
18
   back to elementary school. Very strong musical program in
19
    elementary school. We used to -- we actually had to study
20
   musical theory when we were in elementary school.
21
             MR. MENEFEE:
                           In elementary school?
22
             JUDGE THOMPSON: Elementary school. And we studied
23
    opera and we studied symphonies. This was a very good
24
    elementary school.
25
             MR. MENEFEE: That's impressive.
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1 JUDGE THOMPSON: Yeah. It was a pretty good elementary 2 I still remember the courses. We had -- in fact, I think we may have gone to music class like once a day. 3 I mean, this wasn't -- we weren't just hitting sticks. We actually had to study. It was a significant part of the academic program, 5 6 that and arts. The boys had to take carpentry and the girls had 7 to take art. But you could do both, except I don't remember girls taking carpentry. But the boys could take the art. And 8 9 that was a significant part of the academic program too. 10 actually had to -- we actually had a huge carpentry shop with 11 all the machines and stuff. School was pretty well stocked with 12 stuff to do. In other words, I'm sure there weren't many 13 schools that had saws, electric saws and drills and all that 14 kind of stuff as a side program. 15 MR. MENEFEE: Well, going back to Yale, were you -- I don't know enough of Yale. Were you in dorms most of the time, 16 17 live off campus in apartments? 18 JUDGE THOMPSON: Yale was -- yeah. Yale had what they called a college system, which is the same as Harvard had, where 19 20 you lived in sort of a smaller area that not only was where you 21 lived, but it also had some academic aspect to it. You ate 22 there; you lived there; your social life centered in the -- in 23 the college. And there were 12 colleges that made up the

University, and I was in what they called Jonathan Edwards.

And Jonathan Edwards was sort of an artsy college, and

24

- 1 | a lot of the art students were in some way connected with
- 2 Jonathan Edwards. But you were assigned to Jonathan Edwards. I
- 3 didn't choose it on my own. It was just by happenstance that I
- 4 got assigned to Jonathan Edwards.
- 5 MR. MENEFEE: And just by happenstance that it has that
- 6 art interest or focus?
- JUDGE THOMPSON: Yes. Yes. Yes. So we -- at Jonathan
- 8 Edwards I was more exposed to music and art and things like that
- 9 just because that was the flavor of the college, even though
- 10 everybody went to school together. All my classes were with
- 11 | everyone within the University.
- 12 MR. MENEFEE: I see.
- JUDGE THOMPSON: It's just that at Jonathan Edwards
- 14 | they'd have like string quartets all the time. That was a very
- 15 common part of Jonathan Edwards, more so than the other
- 16 colleges. You could go hear the Guarneri String Quartet, you
- 17 know, which was something that people would pay a lot of money
- 18 to go see in New York. But we would have it all the time there
- 19 in Jonathan Edwards. And furthermore, the master of the college
- 20 | was very much involved in the music program at Yale, which Yale
- 21 | had one of the best music programs in the country. So that
- 22 | reinforced the significance of music in the college itself.
- 23 MR. MENEFEE: Well, how did you find college for an
- 24 | influence on your formation? Any particular reflections on that
- 25 | time?

JUDGE THOMPSON: Well, first of all, Yale was all male, 1 but that was not that unusual back then, obviously. Most of the 2 Ivy League schools were all of one sex. 3 The social environment was limiting for that reason. You know, I didn't have dates and 4 things like that. Most of the kids who went to Yale had gone to 5 6 the sort of elite private schools. I had gone to a public school, even though Yale at that time was approaching 40 to 50 7 percent public school kids. Later it would become more public 8 9 school kids than private school kids. But nonetheless, the private school kids dominated. And secondly, the private school 10 kids were more prepared to -- to meet the demands of the 11 12 University because, for them, going to Yale from their private 13 school was just really another year. They were used to the 14 They were used to the challenges in the classes. classes. They 15 knew each other. The social environment was something they were 16 used to. The sports they played, which were totally alien to 17 me, you know, like lacrosse, crew and things like that, were something that, you know, of course, they just -- they did 18 easily. 19 20 MR. MENEFEE: With whom did you develop your closest 21 friendships while there? 22 Within my college. A very, very close JUDGE THOMPSON: 23 friend, a couple, whom I have remained close with the last 30 24 years, since then. 25 MR. MENEFEE: Southerners?

1 JUDGE THOMPSON: Yes. One was southern; one was not. 2 One was from St. Louis. There were actually -- I guess it was 3 sort of like a clique. There were about ten of us. Mainly two or three of us were from the South. A really good friend of mine is from the South, from Pensacola. The quy I eventually 5 6 roomed with most of my years there was from St. Louis. 7 But we were very, very different. This was different for me. Obviously, it was different for me because with the 8 added aspect that I was thrown in an environment that was 9 10 virtually all white. There were very few blacks. There was 11 only one other black in my college in my class, and I think he 12 may have moved out of the college ultimately into another college and -- didn't leave the University. And there was an 13 14 upper-class black guy, but he was like two years ahead of me, 15 and I didn't really get to know him. But that was it. 16 MR. MENEFEE: And that was it. 17 JUDGE THOMPSON: That was it. So I was thrown from one 18 fairly nondiverse environment into another. 19 MR. MENEFEE: I guess that had its own set of difficulties. 20 21 JUDGE THOMPSON: Yeah. But in some -- yes, there were 22 some. My Yale years I consider my sort of social -- I -- social 23 years. I don't think I was a particularly socially astute 24 person. I was not politically active. Mainly interested in 25 music, maybe reading, things like that. And so these guys did

that with me, and we would do that a lot. In that sense, social 1 2 life, very limiting because -- you know, I think once you went outside the confines of the University, you know, it was assumed 3 4 you were going to have a date who was black. And there were 5 very few black women there. When I say "there," meaning the --6 MR. MENEFEE: New Haven area? JUDGE THOMPSON: No. Well, the New Haven area as well 7 8 as just among the Ivy League schools. Most of the guys dated girls from other sister schools, which, you know, were several 9 10 hours away. So you mainly had dances when they would bring 11 these women in. It was a horrible system. And you would meet 12 them and then they would go back. And hopefully you could set 13 up some rapport within the two hours that you got to know them. But -- so my social life was fairly, fairly limited. But I did 14 15 develop some close friendships. 16 MR. MENEFEE: Then did you have any obligations for 17 military service? 18 JUDGE THOMPSON: No. MR. MENEFEE: The polio background. 19 20 JUDGE THOMPSON: Because of the polio, I never had 21 And that was a significant factor too. I mean, I was 22 obviously limited by that at the school. There was not much in 23 sports I could do, even though I was a good swimmer and I did 24 take -- I did swim. And I did pass all of the physical

requirements. Back then we had to pass physical requirements.

- They don't have that anymore. The idea was that we were 1 2 supposed to be true Renaissance men, which meant that, you know 3 we were supposed to be able to do so many sit-ups, so many 4 push-ups. We even learned posture. We even had a posture class. 5 6 MR. MENEFEE: A posture class. 7 JUDGE THOMPSON: A posture class. Had to learn how to sit. 8 9 MR. MENEFEE: No comment. JUDGE THOMPSON: You know, I -- it sounds silly; but in 10 11 retrospect, it really wasn't that bad. I mean, it really taught 12 you how not to have back problems later in life. It told you 13 to, you know, have good posture. And I guess even though I 14 suppose the real emphasis was that you were supposed to carry 15 yourself a certain way. 16 MR. MENEFEE: Were you aware of such institutions as 17 Skull and Bones? 18 JUDGE THOMPSON: Oh, yeah. Yeah. 19 MR. MENEFEE: Heard a lot about that in recent years. 20 JUDGE THOMPSON: Heard a lot about that. Certainly.
 - MR. MENEFEE: What about with the civil rights and to the extent the antiwar movements were gaining currency for the larger society? Did that impact --

Edwards, so I used to pass by it all the time.

In fact, it sat right across the street from Jonathan

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22

23

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1
             JUDGE THOMPSON: Yes.
             MR. MENEFEE: -- much of your time at Yale?
 2
 3
             JUDGE THOMPSON: Yes.
                                    It finally caught up with Yale,
    the antiwar movement did. I was not a part of that. In fact, I
 5
   was fairly pro the war and in high school had written a paper
 6
   pro the war. And then when I got to Yale, most -- most of us
 7
   were. There were a few of us who were not. And then by senior
   year, a lot of the guys had changed. I did not. That's the
 8
   biggest argument I had with my father, who was strongly anti the
 9
         I used to go down to New York, and we had very, very bad
10
11
    arguments in which I was very strongly for the war.
12
             MR. MENEFEE: What was your dad doing at that time or
13
    in his later --
14
             JUDGE THOMPSON: In New York?
15
            MR. MENEFEE: Yeah.
16
            JUDGE THOMPSON: He actually did a lot of things, I
17
    think. He was in a commercial business. He sold goods, mainly
    apparel. He then I think did some stock brokerage work, things
18
19
    like that.
20
            MR. MENEFEE: Well, that's an interesting -- most of
21
    the --
22
             JUDGE THOMPSON: It was the opposite for most kids.
23
             MR. MENEFEE: It's opposite of what most families I
24
   know have experienced.
25
             JUDGE THOMPSON: Right.
                                      Right.
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1 MR. MENEFEE: Yeah. 2 JUDGE THOMPSON: Yeah. And so -- actually, when I was 3 in high school and I went to visit my dad, we were having some 4 argument, and I thought he was a Socialist. At one time I thought he was an avowed Socialist, and I came home and I told 5 6 my mother that. That shows you how strong my own sentiments were of sort of traveling the road that was so tried and true. 7 But my dad did have some unusual ideas about things, and he read 8 a lot. And he had -- he had read things that I hadn't read. 9 And he was one to say things to me that could be somewhat 10 shocking to me politically. 11 12 MR. MENEFEE: But in any event, he was politically 13 engaged. 14 JUDGE THOMPSON: Oh, he was very politically engaged, 15 and -- but very fascinating. A very fascinating man. 16 MR. MENEFEE: Tell me about law school. Why did you 17 And why Yale? And when did you decide? 18 JUDGE THOMPSON: Ah, I got in. That was it, because I got in. And Yale Law School was the place to go at the time. 19 20 Small, very active. I had met a number of the professors at the 21 law school while I was an undergraduate there. Charles Black, 22 who actually taught me as an undergraduate, was a professor at 23 Yale Law. And we had become very good friends. And I had no 24 idea what I was going to do when I got out of Yale either, which 25 I think was true for about 99 percent of us who went to law

1 school. MR. MENEFEE: Well, when did you first have the idea 2 3 that you were going to law school? 4 JUDGE THOMPSON: When I was trying to find a job and I 5 didn't have anything else to do. 6 MR. MENEFEE: At the end of --7 JUDGE THOMPSON: I knew that the Yale degree got me 8 nothing. 9 MR. MENEFEE: At the end of undergrad? JUDGE THOMPSON: At the end of undergraduate school. 10 said, well, I'll put this off for three years. 11 I'm sure that 12 resonated among a lot of us at the time. Those who were -- of 13 course, for those who were subject to being drafted, it was a 14 significant issue. I don't know if you remember, but I think if 15 you took a test back then, you could avoid the draft. They used 16 to call it the "stupid test," so if you scored high enough --17 I'm pretty certain that's the way it was. That was the first -then they went to the lottery later. But it meant that a lot of 18 college kids were not drafted. It was an absurd arrangement for 19 20 the draft. It favored only the rich and the educated. It was 21 an absurdity. 22 Tell me, did you enjoy law school? MR. MENEFEE: 23 JUDGE THOMPSON: Yes. Very, very much. It was 24 different from undergraduate school in the sense that I was -- I 25 did become somewhat politically active in law school, but not a

lot. 1 2 MR. MENEFEE: What political issues motivated you most? JUDGE THOMPSON: Well, I was -- there was the war. 3 4 I guess even though I was never that actively opposed to the 5 war, I guess I was becoming against it at that time. 6 The law school just had so much that was going on 7 politically, you know, whether it was civil rights and the types of courses that were being offered, the discussions that were 8 9 going on around the tables in the dining hall, places like that. MR. MENEFEE: You mentioned Charles Black. Any other 10 11 particular --12 JUDGE THOMPSON: Burke Marshall. I took a course from 13 Burke Marshall who became a very good friend of mine and still 14 Those are the two that sort of stand out, I guess, from my 15 law school career. But there were -- of course, I enjoyed some 16 of the other law school courses. 17 MR. MENEFEE: Friends from those days? JUDGE THOMPSON: Yes. Very, very good friends, but not 18 as close as the friends from undergraduate years. Those friends 19 20 tended to be more friends on an intellectual and political basis 21 rather than friends on a personal basis, even though -- and this 22 is where the twist comes. When you consider that Yale 23 undergraduate at that time was a school in which, you know, 24 race-mixing was not acceptable among certain circles, whereas

the law school was much more open. But at the same time, I

formed closer relationships, I think, as an undergraduate than I 1 did as -- while I was in law school. But that may have been due to the fact that I was probably seeking that more as an 3 4 undergraduate than when I was in law school. MR. MENEFEE: Were there more black law students --5 6 JUDGE THOMPSON: And there were a lot more black law 7 students, yes --8 MR. MENEFEE: -- than undergrads? 9 JUDGE THOMPSON: -- than undergrads. Probably as many blacks within that little law school as there were when I was at 10 11 Yale as an undergraduate. 12 MR. MENEFEE: How do you assess the value of law 13 school? Was it a good preparation for what -- for law practice? 14 JUDGE THOMPSON: Oh, yes, yes. It was a very, very 15 good preparation. I found it very challenging, very demanding. 16 I think as with any true, exciting institution, what went on 17 outside the classroom was just as important as what went on 18 inside the classroom. Yale was quite a dynamic place to be. mean, we talked law. And the culture was fascinating just 19 20 generally. Yeah. 21 MR. MENEFEE: What about any summer jobs during law 22 school? What did you do those two summers? 23 JUDGE THOMPSON: Interesting. The first summer had a very strong impact on me. I worked in New York. For some 24

reason, the message didn't get to me that to go work for the law

firms, you were supposed to be a second-year student. And I --I don't know how it happened, but I went down to New York and decided to apply for a job on my own rather than go through the student placement, which is where the law firms come in and will interview you on campus. And I just showed up at a number of law firms. And when I showed up, I think they thought I was a second-year law student. And when I got in the door and we started talking, they suddenly realized I was first year. And I got several offers, ironically, even though they knew I was first year.

And so I ended up taking a job with a Wall Street firm, even though I was first year, I guess with the understanding that I would come back the second year if I liked it and they liked me. And as circumstances would have it, I arrived late for some reason. I don't know why. Maybe I had tests or something. But the other summer interns started earlier, and they had nowhere to put me when I got there. I think they may have hired me as an extra summer student. And so I worked in the library and had no office. I think I had a part-time secretary, but basically nowhere to go.

And as it ends up, you know, I was the only one who didn't have an office, I mean, somewhere, at least a cubbyhole to work in. You didn't have an office. You had this little cubbyhole, I think they must have had, for these summer people. And one of the partners was taking off for Europe, and he was

going to be gone two months with his wife and family. And, yes, 1 2 they had nowhere to put me except in his office. And it started like three days after I got there, four days after I got there. 3 So I had this palatial office. Had a beautiful view of the 4 5 Statue of Liberty and ended up having two secretaries, because I 6 had his secretary as well as my own. And the impact was 7 enormous because at the end of that summer, I realized that if I came and worked at that place again, in 40 years I would have 8 the same thing that I had right then. I would have the same 9 office, the same secretary. And I decided then and there that 10 this is not what I wanted, that the commitment was not great 11 12 enough to want a Persian rug, which I had, and a liquor cabinet 13 and a nice desk. I had had it. And I decided then that's not 14 what I wanted. What firm was that? 15 MR. MENEFEE: JUDGE THOMPSON: LeBoeuf, Lamb. A great utilities 16 17 firm. Not much for people, of course, who like the environment, 18 but it was very nice to me. And at that point, I decided I would not go back to Wall Street for the second year, even 19 20 though they made offers and so forth. 21 MR. MENEFEE: What did you do the second summer? 22 JUDGE THOMPSON: The second summer I spent part time 23 working what they call a redevelopment corporation in Harlem 24 that was sponsored by Atlantic Richfield. But I had to do part

time up in Harlem and part time working in an office in Atlantic

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Richfield.
 1
 2
             MR. MENEFEE: I see. By the way --
 3
             JUDGE THOMPSON: Not quite as interesting a summer as
    the one at LeBoeuf, Lamb in the sense of an impact.
 4
 5
             MR. MENEFEE: Did you, by chance, know Bill or Hillary
 6
    Clinton while you were at Yale?
 7
             JUDGE THOMPSON: I did know Hillary, yes.
             MR. MENEFEE: Did you?
 8
 9
             JUDGE THOMPSON: I understand that Bill was around.
10
    And I'm sure that we were probably at parties together, probably
    spoke to each other, but I don't remember him. I just don't
11
12
    remember him, and he was there. But I do remember her, which
13
    must say a lot.
14
             MR. MENEFEE: I guess so.
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1 FAMILY LIFE 2 MR. MENEFEE: Tell us something about your family. Who 3 did you marry? Where did you meet her? And when did you get 4 back to Montgomery? 5 JUDGE THOMPSON: That's a lot of questions. 6 MR. MENEFEE: Yeah. JUDGE THOMPSON: Well, I met my wife-to-be while I was 7 in law school. It ends up that her father met and married a 8 very good friend of my mother's. And one Christmas while I was 9 home from law school, we met. 10 11 MR. MENEFEE: In Tuskegee? 12 In Tuskegee. And then we dated while JUDGE THOMPSON: 13 I was in law school. She -- my wife then was in New York doing 14 some social work, and then she later went to graduate school. And then we later reconnected when I went to Dothan. But that's 15 16 covering a fairly long span. 17 MR. MENEFEE: And her name is? 18 JUDGE THOMPSON: Ann Oldham. MR. MENEFEE: Yes. So Ann's roots are in --19 20 JUDGE THOMPSON: Ann's roots are actually in New York 21 and North Carolina. She was born in New York, spent some of her childhood in North Carolina, and to some degree I think 22 considers herself a New Yorker. 23 24 MR. MENEFEE: Did -- well, what's the Alabama 25 connection? I'm sorry.

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1
             JUDGE THOMPSON: Her father married my mother's best
   friend, a woman who was my mother's best friend.
 2
            MR. MENEFEE: I see. But nevertheless was living
 3
    in North Carolina?
 5
             JUDGE THOMPSON: In Tuskegee. So her father came to
 6
   Tuskegee.
 7
             MR. MENEFEE: Oh, I see.
             JUDGE THOMPSON: And that's where we met one Christmas
 8
   when her father was down here.
 9
             MR. MENEFEE: But you didn't know Ann from Tuskegee
10
11
   days.
12
             JUDGE THOMPSON: No, no. Ann never lived in Tuskegee.
13
            MR. MENEFEE: I see.
14
             JUDGE THOMPSON: So we met over that Christmas holiday,
   and I went back to Yale and she went back to New York. And then
15
16
   we dated after that.
17
             MR. MENEFEE: What did she do her graduate studies in?
18
             JUDGE THOMPSON: Southern Illinois in social work as
   well. Sociology, social work. And then she came back to
19
20
   Alabama to work as well, and then I came back from law school.
21
            MR. MENEFEE: So you finished -- what year did you
22
    finish law school?
             JUDGE THOMPSON: I finished in '72. I finished
23
24
   undergrad in '69 and went to law school and finished in '72.
25
            MR. MENEFEE: Okay. And when did you and Ann marry?
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1 JUDGE THOMPSON: In 1979. We dated for about six or 2 seven years. MR. MENEFEE: So she was in Alabama. 3 JUDGE THOMPSON: She was in Alabama at the time. 4 were both living in Dothan, Alabama, at the time. 5 6 MR. MENEFEE: I see. What was Ann doing? Social work? 7 JUDGE THOMPSON: Social work. And I was practicing law at the time. 8 9 MR. MENEFEE: And was -- who was she employed by, the 10 department --11 JUDGE THOMPSON: The mental health -- one of the mental 12 health centers in Dothan. 13 MR. MENEFEE: I see. Well, and tell me, in '79, that 14 was about the time you went on the bench. 15 JUDGE THOMPSON: Yeah. A year later I went on the 16 bench. 17 MR. MENEFEE: And moved to Montgomery. 18 JUDGE THOMPSON: Moved to Montgomery. And Ann, of course, came with me. 19 20 MR. MENEFEE: Yes. 21 JUDGE THOMPSON: And worked here at Trenholm for a 22 while until the kids were born. And --23 MR. MENEFEE: Trenholm is a community college. 24 JUDGE THOMPSON: Community college. Exactly. Where

she did basically social work there too.

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MR. MENEFEE: I see. Now tell me about your children.
 1
            JUDGE THOMPSON: Well, we had two children, a son and a
 2
 3
   daughter, who were born in 1985. And they were twins, so we
 4
   very excited about that. The main thing being, of course, we
 5
   had them at such a late age. I was 37 and Ann was 36, but we
 6
   decided we wanted to have kids. And it was a pleasure of having
 7
    children I'm sure that any couple would know.
 8
            MR. MENEFEE: Okay. And you have subsequently
 9
    adopted --
            JUDGE THOMPSON: Yeah. Well, we lost our daughter
10
11
   about four years ago, and then we adopted two children about six
12
   months ago.
13
            MR. MENEFEE: And give me the names of your children.
14
            JUDGE THOMPSON: Well, the twins were Miles and Lilly.
15
   And then we adopted Jaylen and Jason, so we're a family of five.
16
            MR. MENEFEE: And how old is Jaylen and Jason, your
17
   recently adopted children?
18
            JUDGE THOMPSON: They are five and six. And Miles is
19
   now 14.
20
            MR. MENEFEE: So age is no barrier to adoption, Judge.
21
            JUDGE THOMPSON: No, no. At the age of 52, I can
22
    assure you that it's no barrier. It is a handicap, though.
23
            MR. MENEFEE: Do they require a fair amount of energy?
24
            JUDGE THOMPSON: They require an immense amount of
25
    energy. Yeah. I feel like I'm going through life, you know,
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with this handicap of my age. But they're so much fun it makes
 1
 2
   up for it, obviously. It's wonderful.
            MR. MENEFEE: And you're living here in Montgomery on
 3
    Cloverdale Road.
 4
 5
             JUDGE THOMPSON: Yes.
 6
             MR. MENEFEE: Is that where you settled pretty soon
 7
   after --
 8
             JUDGE THOMPSON: That's where we settled after we came
 9
    here, and we've been there for 20 years.
10
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LEGAL CAREER

MR. MENEFEE: To pick up your legal career, when you finished law school, what were your principal decisions that you had to confront about where to work?

JUDGE THOMPSON: Oh, the first one was where to go, obviously. And having worked at LeBoeuf, Lamb, I had pretty much written off staying in New York and had really decided, I guess, by then to come back to Alabama. I also got a call from the attorney general down here -- his name was Bill Baxley -- who had heard about me and actually recruited me. Actually called me at Yale and said, "Well, now, you'll be home one Christmas. Why don't you come down and let's talk?" And I said, "Fine."

Also, going back through my history, you know, I was never that politically active and actually probably was viewed by most of my friends as fairly conservative and, to be honest with you, probably was. In fact, most of my friends, I think, did view me that way, including my parents too.

My mother actually once took me aside and said, you know -- I regret to say this -- she said, "Don't you care about the people?" That was during my days when I guess I was spending more time reading and having fun. So the decision to come back to Alabama and to not stay up east and not go the sort of financial route of a lot of money was reinforced by my parents. They wanted that. They wanted me to come back. They

didn't necessarily want me to make a lot of money. And I think 1 to some degree, but for that, I may have chosen another path. 2 MR. MENEFEE: Tell me about Baxley's overture or offer 3 4 to you. What was the --JUDGE THOMPSON: Well, he offered -- yes. 5 6 MR. MENEFEE: What was the pitch? 7 JUDGE THOMPSON: He was very -- the pitch was, you know, come down here, you know, and -- you know, "We'd like to 8 9 have you in the office." He seemed very excited. He was very young and energetic, and it sounded like a really wonderful 10 11 place to work. And he was very honest. You know, he didn't 12 have any blacks. I later learned that I was the first black 13 professional the State had -- I actually didn't know that until 14 recently -- of all of state government. 15 I think it was more or less, on my part, a decision 16 that I wanted to come south, but I didn't know quite how I 17 wanted to come south. I also had this strong desire to be a hip-pocket lawyer. I wanted to work in a small town and have a 18 small law practice, but I didn't know how to go about doing it. 19 20 And I saw this as an opportunity to fulfill that desire. It was 21 just one of those things I wanted to do; and I knew if I didn't 22 do it, I would always wonder if I could have done it and what it would have been like to have done it. So we had mutual desires. 23 24 I think he wanted someone, obviously, from Yale; obviously, who 25 was black; and I was looking mainly at a way to get back into

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1
    the state.
 2
             MR. MENEFEE: How did -- what did you spend your time
   on in the AG's office? What type of work did you end up --
 3
 4
             JUDGE THOMPSON: Everything. Did a lot of
    environmental work. A lot of -- did some school cases, even.
 5
 6
   You know, I'm trying to remember now. Wrote a good number of
    opinions, those AG opinions. Obviously, when you start there,
 7
   you do the criminal work. I did some of that. And I did a
 8
    lot -- we did a lot of federal court work. When things were
 9
   brought in federal court, I was generally involved in it.
10
             MR. MENEFEE: How did you find the work environment,
11
12
   your colleagues?
13
             JUDGE THOMPSON: Very, very nice. A lot of us were
   young. He had recruited quite a number of young lawyers who
14
15
   were considered very progressive and interested in coming back
16
    to the South and doing things. So it was an exciting time.
17
   was exciting to be around the office. The office was going
    through a change. There were the old lawyers who were still
18
    there, and then there were the new lawyers. So it was -- it
19
20
    was -- it was quite, quite enjoyable, quite exciting.
21
             MR. MENEFEE: Did -- how long did you stay with
22
    the AG's office?
23
             JUDGE THOMPSON: Just two years. Not very long.
                                                               And
24
    then I opened my own law practice.
25
                           In Dothan?
            MR. MENEFEE:
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JUDGE THOMPSON: In Dothan.
 1
 2
             MR. MENEFEE: By yourself?
 3
             JUDGE THOMPSON: By myself. Yes. I had -- the summer
 4
    I had worked with LeBoeuf, Lamb and then the summer I had worked
    with Atlantic Richfield and so forth, I had apartments in New
 5
 6
    York, but I had very -- they weren't very expensive.
                                                          So I saved
 7
   most of my money. So when I came to the Attorney General's
    office, I continued that -- to keep that money. And when I
 8
 9
    opened my law practice, I basically opened it up with the money
    I had earned during the summers when I was in law school --
10
11
    earned in the summers I was in law school. I presumed that I
12
    would not make any money my first year or two, so I needed
13
    enough money to live off of until I could generate enough money
14
    to start paying bills, personal bills, other than office bills.
             MR. MENEFEE: So this was about 1973 or '4.
15
16
             JUDGE THOMPSON:
                              This would have been '74.
                                                         The end of
17
    '74, so I guess -- yeah.
18
             MR. MENEFEE: And where did you open practice?
19
             JUDGE THOMPSON: I bought an old house down in Dothan
20
    and just hung out my shingle. That's what I wanted to do.
                                                                And
21
    I went over to the county courthouse and let them know that I
22
    was there. And I had already been admitted to the Middle
23
   District here and then tied up with a number of groups trying to
24
    get clients. That was basically it.
25
            MR. MENEFEE:
                           What got you to Dothan?
                                                    Was it --
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JUDGE THOMPSON: My grandfather --
 1
 2
             MR. MENEFEE: Grandfather.
             JUDGE THOMPSON: -- and relatives. Obviously, I wanted
 3
 4
   a place where hopefully I would have some immediate clients,
 5
    like my family. And it was -- also, Tuskegee had so many
 6
    lawyers and Montgomery had lawyers. South Alabama had no black
                    So I was really the only one down there.
 7
              Zero.
                          What did you see in terms of type of
 8
            MR. MENEFEE:
 9
   practice? How did it develop the first couple of years?
             JUDGE THOMPSON: I wanted a general practice. I didn't
10
   want to be pigeon-holed. And I did have a general practice.
11
12
   did everything. I did criminal work. I did divorce work.
13
   my primary cases were in the area of civil rights. Primarily I
14
    connected up with other lawyers throughout the state. I started
   handling all of the school cases in that area of the state and
15
16
   did a lot of work with the Justice Department trying cases and
17
    things like that. And then clients started coming.
                                                         Then I had
    a connection with the teachers and other groups. Then there
18
   were no lawyers down there who would handle union cases, and I
19
20
   would do that too. So I started doing some union work.
21
   pretty much the way that my caseload began to develop.
22
             MR. MENEFEE: So the school cases, were those --
23
             JUDGE THOMPSON: Desegregation cases.
24
             MR. MENEFEE: -- desegregation cases that were filed
25
    under the --
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1 JUDGE THOMPSON: Lee versus Macon. 2 MR. MENEFEE: -- Lee versus Macon. 3 JUDGE THOMPSON: Yeah. They had all been branched off, 4 and I had those for that area of the state. 5 MR. MENEFEE: So you were working at that time with 6 Fred Gray and --7 JUDGE THOMPSON: I was working with Fred Gray and 8 Solomon Seay and a few others, yes, but mainly with Solomon 9 Seay. He was the one I really worked with more than anyone else. Yes. And with a number of lawyers from Justice who, by 10 the way, have remained good friends over the years. 11 12 MR. MENEFEE: How did you find the private practice as 13 it developed over those --14 JUDGE THOMPSON: Extremely demanding, but so much fun 15 to be your own boss. And very romantic. You know, I had this 16 old house. And I lived in the back, and I had my office in the 17 front. And friends would come through and I would entertain them. You know, we'd sit out in the backyard and drink a glass 18 of wine and I'd cook or something like that. Of course, you 19 20 know, you can only do this if you were a bachelor and had very 21 little personal overhead as well as office overhead. So it was 22 just kind of romantic. It was my idea of a -- I used to call it 23 an adagio existence. You know, it was slowly -- you know, 24 southern existence. But it really wasn't true. I was working 25

my tail off. But it seemed that way back then in some ways.

- We'd go to movies and we would go out of town, go to plays. You know, go to Atlanta, go to New Orleans, go to New York. And
- 3 then the cases were interesting. And, of course, I would --
- 4 they were all new to me, so they were fascinating. And I hadn't
- 5 burned out on anything back then.
- MR. MENEFEE: What do you -- towards the end of your private practice, how would you describe it in terms of amount
- 8 of time in state court versus federal court?
- 9 JUDGE THOMPSON: Became more and more federal as time 10 went on.
- 11 MR. MENEFEE: Uh-huh.
- 12 JUDGE THOMPSON: Significantly more federal.
- MR. MENEFEE: And did you continue to practice by
- 14 | yourself?
- JUDGE THOMPSON: Yes, until the last year. And I took
- 16 in a partner named Winn Faulk. And -- but we only practiced
- 17 together perhaps even less than a year. It was just so much
- 18 work. And we became very good friends. I said, "Why don't we
- 19 go into practice together?" He had just gotten out of law
- 20 | school.
- 21 MR. MENEFEE: And how did you find your reception in
- 22 Dothan?
- JUDGE THOMPSON: In Dothan? It was very good. I found
- 24 Dothan to be a fairly conservative community, very rural and --
- 25 but very, very open. The judges were nice to me. The lawyers

- 1 were nice to me. I can't say that -- insofar as the legal
- 2 profession is concerned, I don't remember any ugly experiences.
- 3 The Bar was very warm and welcoming. I later became secretary
- 4 of the Bar and a few things like that, even though I was very
- 5 young. I was involved in the Young Lawyers. I considered it a
- 6 very nice community.
- 7 MR. MENEFEE: Did -- did you continue to take the mix
- 8 | that included both criminal and civil?
- JUDGE THOMPSON: Yes. Now, that was kind of curious,
- 10 too, because I did take controversial cases. But they never
- 11 seemed to rub off on me. I still had fairly good friends. And
- 12 | I tried to be -- I tried to be involved in all the different
- 13 communities down there of all different types.
- MR. MENEFEE: For example?
- 15 JUDGE THOMPSON: Well, you know, it wasn't just a
- 16 question of white and black. There was also an economic
- 17 diversity I thought that was important to be -- to share in.
- 18 And then I had my own interests that were -- you know, whether
- 19 | it was the arts and so forth, which was a little harder to get
- 20 | in Dothan, but there were people down there. So I was very much
- 21 | involved in that too.
- 22 MR. MENEFEE: Any particular civic institutions down
- 23 | there of churches, arts?
- 24 JUDGE THOMPSON: Well, I did go to the churches
- 25 | sometimes. I never was a participant in the arts, like I never,

- 1 you know, was an actor or anything, a singer. I can't sing at
- 2 | all. But I did go to things like that. That's what I mean.
- 3 No, mainly what I did was my legal practice. And I was
- 4 politically active, mainly, but I was active from a
- 5 behind-the-scenes perspective. I never thought of myself as
- 6 running for office or anything like that.
- 7 MR. MENEFEE: Did you do --
- 8 JUDGE THOMPSON: Never was interested in that.
- 9 MR. MENEFEE: Did you do much more than give a
- 10 | contribution occasionally?
- 11 JUDGE THOMPSON: Oh, no. No, I was involved. Yeah.
- 12 | would -- I would go to the meetings. And I was, you know, part
- 13 of the Young Democrats back then. And I may even have been
- 14 president. I don't know. But I was never out front. That was
- 15 | just not my style.
- 16 | MR. MENEFEE: Did -- now, you and Ann married in --
- 17 | where did you marry, in Dothan?
- 18 JUDGE THOMPSON: In Dothan. Well, we married here up
- 19 on Lake Martin, just north of Montgomery here. And about five
- 20 | years into my practice, we married. And --
- 21 | MR. MENEFEE: Lived in Dothan a while?
- 22 JUDGE THOMPSON: And lived in Dothan -- actually, we
- 23 were only there for a year. So actually, when -- I took on my
- 24 partner in the practice of law, and then Ann and I married all
- 25 | within about the same time.

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MR. MENEFEE: And lived in the back of the law office?
 1
             JUDGE THOMPSON:
                              No. Then after that, I had to get a
 2
            So we had -- I had to move out of the law office.
 3
   house.
             MR. MENEFEE: You let Winn Faulk have the back of the
 4
 5
    law --
 6
             JUDGE THOMPSON: No, he actually lived in his own
 7
    place. I was -- but actually, by the -- that all happened
    simultaneously. So he was in another place, and I moved out of
 8
 9
    the law office. And then it made it big enough so that we could
10
    have two lawyers; because, really, until I moved out, I couldn't
    have taken in a partner. So that all happened somewhat
11
12
    simultaneously.
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TRANSITION TO THE BENCH

2 MR. MENEFEE: Let's go now into your appointment as a 3 federal judge --

4 JUDGE THOMPSON: Uh-huh.

MR. MENEFEE: -- and that transition. Tell me about the appointment and how that came about. And give us some time context too.

JUDGE THOMPSON: Okay. The appointment -- this would have been in 1980. It was totally unexpected. I guess to some degree it's already been written about. But at that time I was 33 years old. Two people had been appointed to the bench -- two of the first blacks -- excuse me -- had been nominated to be appointed -- had been nominated for positions on the bench, Fred Gray and U. W. Clemon.

MR. MENEFEE: That's the middle -- for the middle and northern districts.

JUDGE THOMPSON: Middle and northern district. Fred Gray for the middle and U. W. Clemon for the northern district. And their nominations ran into significant problems. And I was aware of it and, in fact, had become involved in Fred Gray's to some extent. I went to Washington on an occasion to work with some of his lawyers, and I did some research on some of the issues that had come up -- not legal research. Mainly, you know, checking Bar records and things like that, just looking around, to respond to some of the allegations that had been made

against him. And -- but I was on the outside. I mean, I was -in the sense that I was not a principal lawyer for his team, but
I was involved and I was offering my support. And I was aware,
obviously, of what was going on.

And ironically, my grandfather at the time was -- had mentioned to me once, he says, "You know, I'd like to see you get that job." And he was always emphasizing about staying honest and things like that.

And when Fred finally ran into so much trouble that Senator Heflin asked him to withdraw his name, the question became, what would happen to the position, to the nomination, if he did? And I think Fred initially -- I don't remember quite the details -- refused. And then I think the senator became more adamant and said he couldn't go forward. And finally Fred said that he would withdraw if I would be nominated. I had known Fred Gray from childhood, sort of -- what do they say? He knew me before I knew myself. He knew me as a kid. He knew my parents.

And I was approached by Solomon Seay the first time, and Solomon asked me if I would be the one who would let his name be submitted for the position. And I told him no. I told him, you know, I was too young, that I didn't want to go through all of that that Judge Clemon and Gray had gone through. And secondly, I didn't understand why -- there were other people there who were, in my mind, significantly more qualified for the

position. I mean, there were -- while there was between, say,
Solomon Seay and my generation a significant void of black
lawyers, still they were there. And I said, "Well, why don't
you turn to one of them?" And -- and also, I was really
enjoying the practice of law.

I think it was sort of -- the way I put it to my parents, it was sort of like -- it was sort of like someone saying -- you know, you're in the eighth grade. Well, you have -- you have this offer to go to college from the eighth grade. You know, that's nice and it's -- it's an honor. And everybody will say that, you know, wow, he went to college from eighth grade. But you miss out on, you know, dating and you miss out on all the problems that are involved with going to high school and being a teenager in high school. I mean, you just don't -- you don't experience those -- you don't have those experiences. And so there's just a lot to be said about doing things at a given time when you're supposed to do them.

And for me, it was -- to do this job at 33 would mean that, you know, I just wouldn't have the time to sort of really let my practice mellow out and be able to see some significant cases to conclusion and just go through the normal cycle of events. I mean, I always thought that one became a federal judge, you know, in your late forties or early fifties. And I think that's for the most part true.

So that and in conjunction with the other problems that

- 1 | I had seen confronted by Judge Clemon and Mr. Gray led me to
- 2 reject the offer the first time. And then Solomon Seay came
- 3 back again and just said, you know, "There's nobody else who
- 4 | will take it. And if you don't take it, it just won't get
- 5 taken." And so I finally relented and says, "Okay. I'll do
- 6 | it."
- 7 And I met Senator Heflin in Tuscaloosa one weekend.
- 8 This was like in August. And they were talking about having the
- 9 whole thing done by mid-September, a month and a half. They
- 10 | wanted to do it all.
- 11 MR. MENEFEE: So it was August of 1980.
- 12 JUDGE THOMPSON: It was like August -- if I remember
- 13 | correctly, it was like August the 8th or August the 9th that I
- 14 | met with Senator Heflin.
- 15 MR. MENEFEE: In the midst of the presidential campaign
- 16 | going on.
- JUDGE THOMPSON: It was right in the middle of the
- 18 presidential campaign, you know. No one knew whether Carter was
- 19 going to be reelected. So the position might not even be
- 20 available after the election. And so I was having to make these
- 21 decisions that quickly. And so I met with Senator Heflin, and
- 22 he said he thought it was doable. He couldn't promise anything,
- 23 | obviously. He wasn't going to promise me that, but he strongly
- 24 | encouraged it. And I said, "Okay. I'll do it."
- 25 And, you know, then there was the FBI check. And they

- 1 literally started the FBI check the day after I agreed. I mean,
- 2 | I was filling out the forms and they were already going around
- 3 talking to all my friends within days of when it happened. And
- 4 I guess once it was done, it sort of took on a life of its own.
- 5 It wasn't as if, then, I could say no.
- And I'm sure that, to some degree, I benefited from the
- 7 unfortunate circumstances that Fred Gray had gone through. I
- 8 think there was a strong effort not to have that happen again.
- 9 So in many ways -- in fact, not in many ways, essentially in all
- 10 ways -- he greased the path for me. So I just sort of -- just
- 11 happened.
- 12 And as soon as I got the paperwork in, my name was sent
- 13 over to the -- I met with -- well, yeah. As soon as I got the
- 14 paperwork in, I met with the senator again and talked to his
- 15 staff, and my name was then sent over by the president. And
- 16 | within a month and a half, it was over.
- 17 And I was -- I never -- this shows you some of the
- 18 things, though, about sort of like missing high school. I never
- 19 got a call from the president. Carter never called me. Now,
- 20 | you're supposed to get a call from the president. But he was
- 21 out campaigning and they wanted to do this so fast that I missed
- 22 out on all those -- those little perks that come from the
- 23 process. And, you know, mine was just -- you know, I went up
- 24 | for my senate hearing, which is supposed to be a successful
- 25 hearing in the sense that you want as few newspaper people there

as possible. The less notoriety, the less opposition you get.

And so it was -- even though it was in the papers. But at the

same time, it was moving real fast. And I think there were only

two senators present. I think there was Senator Heflin and

Senator Metzenbaum at the time. And another senator, Stewart, I

believe it was, who was the other senator from our state, sort

of showed his face. But he was in the middle of an election,

and I don't think he wanted to be connected with me too much at

the time.

And that was pretty much it. And there were a few questions. And I had called Charles Black, who I told you was a good friend of mine, and Burke Marshall and sort of tried to talk to them about advice as to how to prepare for the hearing. And I remember Charles Black, in his usual underspoken, colorful way, said, "Well, you know, I suppose the biggest problem you're going to have is your age." And I said, "Yeah." He said, "Well, you can tell them that Justice Story was 32 when he was appointed to the Supreme Court." So he didn't see why there should be a problem appointing a 33-year-old to the district court -- which is actually what I did say. And so you can see now why I called Charles Black. I knew he would have something very nice for me to -- to say. And, of course, Burke Marshall. They all wrote letters and sort of advised me.

And for the hearing itself, the senate confirmation hearing, they wanted as few people there as possible. So I

assumed that my parents could be there, which they were, and my 1 brother and my wife. And that was almost just about it. 2 3 the two senators. I mean, we barely filled up a corner of the 4 room. And -- but that's the way they wanted it because they 5 didn't want any controversy. 6 MR. MENEFEE: And how did the final vote in the 7 Senate --JUDGE THOMPSON: Well, it ended up that because only 8 9 two senators were present, they didn't have a quorum. Maybe the 10 senators were out campaigning. Plus, they were doing it so 11 fast, so they didn't have time to get everyone there. 12 had -- the only way I could get out of the committee was I had 13 to be voted out unanimously because they had no quorum. 14 there was one dissenting vote, I couldn't -- I would have 15 been -- I would have hung up. 16 In the meantime, I read in the paper -- in fact, it was 17 in the local Dothan paper -- that the Democrats had been 18 promised 12 -- 12 judges, and I was 13. And, of course, then it really looked like I was, you know, dead in the water. 19 20 was no way I was going to get through. They had been promised 21 12. I was number 13. 22 And I can't remember when the other 12 were coming up 23 for their votes on the Senate floor. I think they had already 24 been through the confirmation hearing. By the way, Judge Clemon 25 had already been confirmed about seven or eight months earlier.

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And ironically, I get a call from Senator Heflin
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 2
    shortly after getting back to Montgomery from the hearing after
   having read in the newspaper that I was number 13. Sort of a
 3
    significant number too. I get this call from Senator Heflin a
   few days later saying, "Well, your name is on the floor. You've
 5
 6
   been voted out of the committee. It was unanimous."
   got that." And he says, "We're on the floor now, and the vote
 7
   is being taken." And then he said, you know, "Be prepared."
 8
    And then, of course, he calls me back in a few minutes and says,
 9
    "You're a judge."
10
11
             The other 12 were still hanging. I was the thirteenth,
12
    but I went through. The other 12 were still up in the air.
13
    think they eventually got through, though.
14
             MR. MENEFEE:
                          Interesting.
15
             JUDGE THOMPSON: But apparently he had made some
16
    promises and was able to do it.
17
             And then I had to inform all of my clients that I could
   no longer represent them. And this was all within a month and a
18
19
    half. You know, this was quite a skyrocketing --
20
             MR. MENEFEE: Did you leave the practice there
21
    with Winn to --
22
             JUDGE THOMPSON: With Winn. Yes.
                                                I felt very bad
23
    about that, because we had been practicing less than a year and
24
   here I was abandoning him with this practice. I was -- I felt
25
    somewhat like I had betrayed him.
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             MR. MENEFEE: Had you ever -- had you ever previously
 2
    thought of wanting to be a judge?
 3
             JUDGE THOMPSON: No. I was a city judge for a little
    town called Gordon. That was about it. But that was a traffic
 4
    judge. And I had later learned that when I -- after I took the
 5
 6
    job, that the city was notorious as a speed trap (laughter).
   Here I had taken this job in a city that was -- anyway.
 7
            MR. MENEFEE: Did you --
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 9
             JUDGE THOMPSON: At least that didn't come up during
10
    the confirmation hearing.
11
             MR. MENEFEE: Did you earn your keep?
12
             JUDGE THOMPSON: You mean as a judge? I don't -- no.
13
    I didn't know anything about that till later. I thought I
14
    called them the way I saw them. No one ever challenged what the
15
    officers were out there doing on the road. I didn't do it very
    long, though.
16
17
             MR. MENEFEE: I mean, did the judgeship --
             JUDGE THOMPSON: I don't know if that's true or not.
18
    That was a rumor that I later heard.
19
20
             MR. MENEFEE: Well, did the federal judgeship actually
21
    look unattractive to you other than the timing?
22
             JUDGE THOMPSON: Other than the timing? Yeah, just
23
   being prepared, being young. I thought I was a bit young. Yes.
24
   But like I said, that all goes to the time -- and the
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    confinement. Even though I consider myself a fairly quiet
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person, you know, I do like my space. This was unbelievably
 1
 2
    confining.
 3
            And it's somewhat like living in a -- you know, a glass
 4
   house. People are looking at you, trying to see what you're
 5
    doing. You know, and I was sensitive to the fact that what
 6
    other people could do, even other judges could do, I may not be
 7
    able to do, that my --
 8
            MR. MENEFEE: Because you are black.
             JUDGE THOMPSON: Yes. Because I'm black. And what I
 9
10
    say, what I write, what I might do might be more -- might be
    viewed with more scrutiny than others. And I wasn't quite sure
11
12
    that I wanted to subject myself to that. And perhaps I've bent
13
    over backwards to avoid that.
14
             And see, the other problem is, you know, most of my
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    friends were lawyers and most of my friends were politically
16
    active. And I knew that to the degree that I maintained those
17
    relationships, that they might be used to compromise me as a
18
    judge. And I knew that there were just some things I could not
    say or do that I felt other lawyers could say and could do and
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20
    other judges, even, could say and could do with some impunity.
21
             MR. MENEFEE: Well, with all of those reservations --
22
                              I still did it.
             JUDGE THOMPSON:
23
            MR. MENEFEE: -- nevertheless, you still did it.
24
             JUDGE THOMPSON:
                              I --
25
             MR. MENEFEE: I'm hearing a great sense of duty and
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1 obligation.2 JU

JUDGE THOMPSON: I -- to be honest with you, a significant part of it was a great sense of duty. I mean, it was an honor, but I was never into the real trappings of that.

When we travel, my wife and I travel, I don't tell people I'm a judge because I prefer to get to know them as friends. Once you tell someone you're a judge, you know, it sort of sets up a barrier. It sets up a distance between you. And I guess they feel like you're judging them all the time or that you're some sort of person that they can't sort of sit back and have a little fun with. So when we travel, whether we're in New York or just traveling in general -- we go to New York a lot -- or other areas where people don't necessarily know us, you know, I will tell people that I'm a lawyer because then they'll open up to me more. I don't think they feel like they're on the spot, you know. We can just be friends.

MR. MENEFEE: Any --

JUDGE THOMPSON: It reminds me of a movie I saw recently by the Polish director who recently died. It was a French movie. The -- the blue, the white, and the red. It's actually three movies. The last one, the red, is about a judge. It's actually the only movie I've ever seen about a judge. And I didn't know it when I saw it. Actually, one of my law clerks had mentioned the three movies to me, and I found it so unusual.

And in the movie, the judge says -- while talking to

this woman who he's befriended, why did you retire from being a judge -- and he didn't use these words, but he basically says, you know, judging is really quite an arrogant job. I mean, you do set yourself up as a judge of other people. And he says, but with the arrogance that sets you up, it sets you apart too. You can't quite get close to people because of that. And it may be a two-way problem. People may view you that way and, to some degree, it may even seep into your own relationships with other people and how you view people.

And he then says to the woman, "I bet you don't know many judges, do you?" She said, "No." He says, "Well, we're just like anybody else." And she says, "No, I guess I haven't ever known a judge." And then I think the concept of even being a friend with one seemed a little bit unusual. It was almost like a rare species. And this judge was a very imperfect judge. You know, I think we get into judges who are imperfect in the sense of maybe having done criminal acts, but imperfect in the sense of just being human, you know, of suffering from the same sort of human foibles that other people have.

MR. MENEFEE: Feet of clay.

JUDGE THOMPSON: Feet of clay in all -- in all ways.

Anyway, it was an interesting movie about a judge. And then the concept of countering that with the notion of just how the job requires that, to some degree, you be so arrogant, which gets back to the whole idea of why we're doing this, to be honest

with you. I feel somewhat uncomfortable. This sort of plays 1 2 into that arrogance. This interview? 3 MR. MENEFEE: 4 JUDGE THOMPSON: This interview does. Yes. why not a doctor? Why not a lawyer? Why not an architect? I 5 6 mean, my life is no more interesting than anyone else's other than the fact that -- of the job I do. But on a personal level, 7 I'm no different from anyone else. And yet there is an 8 arrogance imposed on you, in a way -- and I think, to some 9 degree, that we actually exercise -- that I find somewhat -- a 10 11 little bit uncomfortable. And that's what I find difficult 12 about the job. And that's why -- even before I took it, I was 13 aware of that aspect of it. 14 MR. MENEFEE: Well, it's a principal leadership role in 15 one of the three branches of government. 16 JUDGE THOMPSON: Well, it's a very confining role, 17 unlike a legislator, whom I think we expect to have their feet made of clay, or even in the executive branch to some degree, 18 even. I think that judges are supposed to be so perfect. They 19 20 really do set them up not only -- but you're supposed to be a 21 leader in all aspects of life. And, you know, whether you're 22 going out for dinner and you want to go out and have a drink --23 you know, I obviously can't go to any country club and sort of 24 hide myself away in there into some private atmosphere.

people do expect you to behave in a certain way all the time in

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a small community like this one.
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 2
             MR. MENEFEE: Do you think that -- I mean, I think the
 3
    judiciary, to some extent, continues to encourage that --
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             JUDGE THOMPSON: Oh, I'm sure it does. And I'm not
 5
    actually saying that it's bad.
 6
             MR. MENEFEE: Sure.
             JUDGE THOMPSON: I'm just saying that it's real.
 7
             MR. MENEFEE: It is real. And assuming that, do you
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 9
    think it's necessary for judicial functioning?
             JUDGE THOMPSON: Probably. Yes, probably. I haven't
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11
    thought about it as a necessity. I've just thought about it as
    a reality.
12
13
             MR. MENEFEE:
                           The executive branch has had in the past
14
    some aura of perfection at times in its history.
15
             JUDGE THOMPSON: Well --
16
             MR. MENEFEE: But maybe in the recent decades, with
17
    increased access to media, is --
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             JUDGE THOMPSON: Right. But I think the imperfection
    in the executive branch has probably always been there. And
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20
   perhaps even to some degree among judges it was somewhat hidden,
21
    the imperfection. But I guess it's a question of not only being
22
    imperfect, it's the total requirement of impartiality by
23
    appearance, not in fact, but even by appearance, that is so
24
    completely demanding. In the executive branch, at least you can
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    take sides on issues, you know, just publicly. Here one is --
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1 it's a presumption that you cannot. MR. MENEFEE: Well, that's a considerable personal 2 sacrifice. 3 Yeah, it is. 4 JUDGE THOMPSON: MR. MENEFEE: Do you think it also impacts your family? 5 6 JUDGE THOMPSON: Without question it does. It impacts 7 your whole family, your children, your wife, what she can and cannot do, what your children can and cannot do. And it impacts 8 9 on the sense of wanting to have a normal family, whatever "normal" means, but you try to approach it as much as possible. 10 11 MR. MENEFEE: Any reflections on the confirmation 12 process, not just your own, but now, looking back, and how 13 you've seen that perhaps evolve over the last 20 years? 14 JUDGE THOMPSON: I think that the process has become so 15 politicized and so scrutinizing that a lot of good people whom I 16 think would make exquisite judges -- I think what it does is 17 encourages people who have a lackluster background. And in a 18 real sense, a person who has a controversial background, who takes stands, who actually does seek to make a contribution to 19 20 the community in many ways, not just through giving but who 21 actually does publicly, is not encouraged to and, in fact, is 22 discouraged from doing that because of that past. To some 23 degree, one of the reasons I was able to get through so easily 24 is I had no history. And those people who had the history 25 couldn't afford to be subjected to that scrutiny. And that's --

1 that's insane. That's wrong. And, you know, if you were growing up black in the --2 3 in this -- in that time, the only way you almost could not have 4 a history was to be 33. If you were -- if you were a practicing 5 lawyer and you were worth anything, you had to have had a 6 history. You had to have taken a stand. No -- you weren't 7 going to work in any corporate firm that was going to allow you to have no history so that you could enter into the bench 8 9 without having taken a stand. MR. MENEFEE: You were -- the judgeship that you filled 10 was vacant and previously occupied by --11 12 JUDGE THOMPSON: By Judge Johnson. 13 MR. MENEFEE: -- by Judge Frank Johnson. 14 JUDGE THOMPSON: Of course, that added to the daunting 15 quality of it, of course. That's someone who's -- who I guess 16 some people have called a quintessential trial judge. 17 though he was an appellate judge, I think he's really viewed as 18 a quintessential trial judge. 19 MR. MENEFEE: And Judge Johnson had been appointed to 20 the Eleventh Circuit by President Carter. 21 JUDGE THOMPSON: Right. 22 MR. MENEFEE: And --JUDGE THOMPSON: And then I followed him as a district 23 24 judge. Actually, I was present when he got notified of his 25 confirmation. We were trying a case down in Dothan. And he --

he was called off the bench. Someone handed him a note, you 1 2 know. You don't disturb Judge Johnson very often when he's on the bench. And it was a call from Senator Kennedy telling him 3 that he had either just -- I think he had just been confirmed by 5 the Senate. And he had gotten -- he recessed court to go accept 6 the call. And, of course, we were lawyers in court. And word had filtered down to us that the call had come through. 7 that time, I had no idea of the -- of the significant impact it 8 9 would have on my life. MR. MENEFEE: While the subject is there, a reflection 10 or two on Judge Johnson, both from a trial lawyer and a 11 successor in district court. How did you find him as a trial 12 13 judge? You had cases before him. 14 JUDGE THOMPSON: Ah, yes. I had many cases before him. Actually -- this is really true. After he was confirmed and he 15 16 was to be sworn in, I had something like five cases pending 17 before him, and they had just been filed. And he was to be confirmed maybe -- I don't know. There was a period of time 18 between when he knew he was going to be sworn in and he was 19 20 going to -- or maybe it was even after his confirmation he was 21 going to go to the Eleventh Circuit. And he called my office up

three months or four months." And I said, "Oh, my goodness.

I've got to get these -- I've got to prepare these cases and get

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to trial in three months." And I did it. And he ruled in my

and he said, "I'm going to set them all down for trial within

favor in all of them. And of course I knew that I wanted -- you 1 know, for me, it was worth the effort to spend day and night 2 getting them ready for trial. And we just tried them like that 3 4 (demonstrating). And he just -- he did that for me. I considered his having done that for me. That was actually -- I 5 6 considered that a -- rather than leaving it to another judge on the bench or whoever might have replaced me or to the other 7 judges in the Court, he did that. And I actually consider that 8 an honor that he was kind enough to -- he didn't -- he only did 9 that in those cases too. I had some other cases. They were all 10 11 civil rights cases. And he tried them all one right after the 12 other. 13 MR. MENEFEE: After you got on the bench and shared this at least same courthouse with then appellate Judge Johnson, 14 did you have much of a collegial relationship with Judge 15 16 Johnson? 17 JUDGE THOMPSON: Not really. There was so much difference in age. I was very young. I did not consider him a 18 very warm person. In other words, it's not something that --19 20 somebody I would just go to lunch with on a regular basis and 21 not easily approachable. But that didn't bother me. I mean, I 22 was a rather reserved and quiet person myself. 23 But at the same time, you know, when we did talk, we 24 talked about serious matters. I sat on a few cases with him.

And I remember one of my first decisions was in the deadly

force, use of deadly force, very early. And it was against the 1 2 Montgomery -- no. The first one was Ayler. It was against the 3 Department of Corrections. It was a prisoner who had escaped 4 and was shot. And I found that the use of deadly force without some evidence of physical or a threat of harm was 5 6 unconstitutional. And -- well, it ends up that I wrote that and so forth and was criticized very much for that. And I even 7 remember some lawyers meeting me later in Dothan and said that I 8 developed that out of whole cloth. People really were quite up 9 front about how much they disliked the opinion, some of them to 10 11 my face. I never said anything. And a lot of things were 12 written. 13 But it became back -- the issue ironically came back to me again in another case, Pruitt. And this time, however, it 14 15 went to trial and the jury found for the plaintiff. I also in 16 that case granted summary judgment for the plaintiff, which was, 17 I guess, unheard of. It went up on appeal. Even though I had -- was the first to have declared that as a principle of law 18 as far as I know in the country, there was another case out of 19 20 Tennessee, Garner, that had reached the Supreme Court or had 21 been decided by the Circuit. I think it was on its way to the 22 Supreme Court. 23 In the meantime, my case was before a panel of the 24 Eleventh Circuit of which Judge Johnson was not a member. And

he said to me, he says, "You know, I don't know." He said, "You

know what you did is right." I said, "Yeah. I know what I did 1 2 is right." He said, "Now, hold your stomach in, because you may 3 get reversed, but be prepared. Just don't let it get you down." I said, "Okay." And then he said, "And we'll see what happens 4 5 en banc." (Laughter) 6 MR. MENEFEE: And what happened? The rest of the 7 story. JUDGE THOMPSON: Well, it ends up in the meantime that 8 9 the Supreme Court in Garner adopted the principle, essentially, almost verbatim of what I had said. And the Eleventh Circuit 10 affirmed in a very nice opinion that complimented me on 11 12 predicting the law. And, in fact, it was an unusual oral 13 argument. Apparently, the judges on the panel even said it at 14 oral argument, something like it's remarkable how Judge Thompson 15 predicted that this would be the law. And those were rare 16 times, I'm afraid, that don't occur anymore. 17 MR. MENEFEE: The conversation with Judge Johnson, was 18 that just a casual one in the hall or did he call you up or --19 JUDGE THOMPSON: Just casual in the hall. That's 20 right. No. No, he was not a man to call you up. You just met 21 him in the hall and -- I think he could see that I was 22 concerned. And the case had gotten a lot of publicity. 23 And the Pruitt case was against the City of Montgomery 24 and the mayor of Montgomery just was -- was out, you know, for 25 me left and right and all over the board. And this was just --

- 1 that case was just added ammunition, considering all the other
- 2 things that were going on involving the city and me. So I knew
- 3 that if it was reversed, that, you know, I would be vilified.
- 4 And I think he was saying, you know, be ready. And, you know,
- 5 | I -- I thought about it, and I was ready to the degree anyone
- 6 ever is ready. I don't know if you ever are ready.
- 7 MR. MENEFEE: How did you find the early weeks, year or
- 8 so, on the bench? Was that a big adjustment? And what eased
- 9 | it?
- 10 JUDGE THOMPSON: Yeah. Well, actually, I had to move
- 11 | in to the job. I moved from Dothan. It was. It was a big
- 12 adjustment. You know, I was only six years out of law school.
- 13 | I look at pictures of myself now and think that, I can't believe
- 14 that that person was appointed a judge -- that is, pictures of
- 15 | myself back then. It was a big adjustment. Yes.
- MR. MENEFEE: Any particular memories that -- the most
- 17 difficult aspects of the adjustment or --
- JUDGE THOMPSON: Well, it was just that the cases had
- 19 such strong implications. You know, I -- you know, I take very
- 20 seriously the notion that what you do impacts other people.
- 21 | mean, it -- and that cuts both ways. To some degree it's easy
- 22 to maintain the status quo. It's harder to change the status
- 23 quo. You're going against the current. But nonetheless, not to
- 24 | change the status quo when it should be changed impacts people
- 25 too. And yet at the same time, when you do change the status

quo, you're never quite sure what the implications of what 1 2 you'll -- the change you'll bring about. And sometimes I'm not always convinced that it's necessarily for the good. Change 3 isn't good always. 5 MR. MENEFEE: Was there -- in terms of the early years 6 and sort of getting up to speed or whatever it --7 JUDGE THOMPSON: Yeah. MR. MENEFEE: -- took to --8 JUDGE THOMPSON: Well, I knew the law. 9 MR. MENEFEE: 10 Sure. JUDGE THOMPSON: And I like the law. I like reading 11 12 it. And I liked all kinds of reading aspects of the law. 13 think it was mainly just the --14 MR. MENEFEE: That weight? 15 JUDGE THOMPSON: The weight of what you could do or 16 what you could not do. 17 MR. MENEFEE: Gravitas or something. JUDGE THOMPSON: Yes. But even the absence of doing 18 it, even the maintaining the status is a weight I -- which I 19 20 think some -- talking to some judges or talking to people, I 21 don't think they realize. And I think to some degree the 22 momentum is in the direction of not changing. And, you know, I 23 actually have no problem with that because I think, to some 24 degree, the law is a conservative force and it should be. But 25 that doesn't detract from the thought process that one goes

through in making one's decisions. 1 2 MR. MENEFEE: Do you think it is easy to fall into a less weighty assessment of the burdens? 3 4 JUDGE THOMPSON: I think so. MR. MENEFEE: And just let's make a decision and -- I 5 6 don't mean to cut a deal, but --JUDGE THOMPSON: Well, you can always settle cases. 7 8 But also, if you -- you know, to some degree, if you -- if you 9 deny relief, that gets rid of the case. If you grant relief, 10 you know, you're talking about living with the case for years. 11 And, you know, I don't know how often that plays into the 12 judicial process, but I am pretty convinced that it does. 13 Now, it can play into it several ways. I mean, it can play into it in the sense of a judge who can go through a whole 14 15 judicial career and virtually never do anything. And that's 16 true. I mean, you can literally sit on the bench and do almost 17 nothing. Or you can sit on the bench and you can make some conscientious effort to seek out and do what you perceive. 18 19 Now, I'm not talking about judicial activism 20 necessarily. I'm just talking about in your everyday cases of 21 making sure they're done right. And that requires a lot of 22 work. And, you know, whether you're dealing with civil rights 23 or whether you're dealing with an antitrust case or whether 24 you're dealing with a case involving a guardianship.

MR. MENEFEE: Judge, if we might, I would like to start 1 a discussion of some of the more significant cases that you've 2 I'm not sure how to address this, but let's try by 3 ruled on. 4 general subject. In the mental health area, I believe you inherited from Judge Johnson the Wyatt litigation. 5 6 JUDGE THOMPSON: Yes. MR. MENEFEE: And had a great deal of time. 7 What are your particular reflections on that area of 8 9 law and that particular case? JUDGE THOMPSON: Speaking sort of generically, I think 10 11 Wyatt, as an institutional case, represents probably one of the 12 most difficult issues facing modern-day courts; that is, what do 13 you do when suddenly a court is confronted not with a case, but 14 with an institution? 15 First of all, you begin with the premise that any 16 institution was not put under the authority of the Court. 17 was put under the authority of the executive branch of 18 government. And while people like to say that, you know, certain judges run certain institutions, that's not really true. 19 20 By its very nature that it's an institution, an executive institution, it should be under the executive branch. 21 22 have this sort of intersection of an alleged violation of a 23 right that a court has to address, not as some sort of specific 24 violation, but a systemwide violation, and this notion that 25 these institutions are best run by executive officers.

How does a court, then, come up with some solution to that problem? Obviously, I think that the court should show strong deference to the institution itself and to its own operation and how it is best operated. Ideally, I think the role of the court should be to coax the executive officer into doing what's right without actually assuming that responsibility of determining, other than in sort of a broad notion, what is right, because if you micromanage, then you're essentially taking over the responsibility of the executive officer. But at the same time, you can't abdicate the responsibility the court has to make sure that certain rights are vindicated and remedied or the violations are remedied.

So Wyatt is sort of, I think, a prime example of that. There have been many articles written about Wyatt and all the good that the court order brought about. I'm not sure if that's just not chapter one of a scheme as to whether this is the best way to do that. And actually, there have been some later articles written about -- and actually quite critical of Wyatt, in the sense that when courts do that, they retard the normal process of correction.

Some people have made the argument that in Alabama the State quite often punts its problems into court. Well, perhaps all too often, by being so efficient in at least resolving the initial problems, the court encourages that abdication of responsibility when the responsibility really belongs with the

1 State and its own officials. So it will be interesting to see

2 | how Wyatt has fared in conjunction with other states that may or

3 may not have been under court order.

in our law one way and then the other.

4 At the same time, obviously, Wyatt is not unique.

5 There were many suits filed against mental health institutions

6 across the country, and some of those institutions may very well

7 still be under court order.

The bottom line is I think that the questions posed by Wyatt and cases like Wyatt should be debated. I think the debate is healthy. I think that to some degree, cases like that, in the sense that they are debated, reflect sort of trends

I found it interesting to be a part of that process. I tried to make clear throughout that process that my preferred resolution was that the State do what it was supposed to do and it was not the Court's responsibility.

I remember Judge Rives quite often would comment that he looked forward to the day when the State of Alabama would take on the mantle of its own responsibility to enforce constitutional rights and not turn towards the courts. I think that is a dream that every judge should have before ever stepping into any institutional litigation.

MR. MENEFEE: I guess in the period of time that we're generally talking about, Wallace -- Governor Wallace rather symbolizes the executive branch of the State of Alabama. And he

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certainly used the federal judiciary as a political whipping
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   boy --
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             JUDGE THOMPSON: Right. I'm not sure Wyatt represents
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    that.
           I think Wyatt was not where the executive officer was
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    seeking to retard the enforcement of rights. I think Wyatt may
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   have represented more a negligence, a failure to attend
    completely, rather than just a conscious effort to prevent
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    certain things from happening.
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             When I think of Wallace -- and actually, I'm trying to
    remember now whether, during the Wyatt litigation, Wallace was
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               I think he was, but I'm not sure that he was governor
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    governor.
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   necessarily during an extended part of that litigation.
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             MR. MENEFEE: Well, it was certainly the school
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    cases --
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             JUDGE THOMPSON:
                              Yes.
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             MR. MENEFEE: -- that he took his strongest stands.
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             JUDGE THOMPSON: Right. Now, the school cases, to me,
    represent sort of a different issue in the sense of the
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    relationship between the courts and the executive branch.
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    think they represent more of a conscious effort to keep things
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    from being -- from happening, unlike Wyatt, which is an
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    institutional case which may -- to the extent that there were
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    violations, may represent more of just an abdication of
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    responsibility altogether -- that is, when Wyatt was initially
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    filed.
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             I was not on the bench during the Wallace years.
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   mean, if -- to the degree that I would talk about Wyatt -- about
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   Wallace, it would be to the degree that I was growing up and was
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    a child and was in high school, or college.
             MR. MENEFEE: I guess his last term from '82 to '86 --
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             JUDGE THOMPSON: Was Wallace in office '82 to '86?
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             MR. MENEFEE: I -- that's my memory. James was --
             JUDGE THOMPSON: Then I was on the bench, then.
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             MR. MENEFEE: James was '78 to '82, I think.
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             JUDGE THOMPSON: Okay. Then --
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            MR. MENEFEE: Wallace came back for one last term.
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             JUDGE THOMPSON: You know, now that you've --
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            MR. MENEFEE: And then '86 --
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             JUDGE THOMPSON: Right.
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            MR. MENEFEE: -- Guy Hunt was elected for --
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             JUDGE THOMPSON:
                             Right.
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             MR. MENEFEE: -- about two terms.
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             JUDGE THOMPSON: I'm wrong, then. You're right.
    That's right.
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             MR. MENEFEE: But that was brief.
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             JUDGE THOMPSON: Yeah. Yeah.
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             MR. MENEFEE: And a much less vigorous Wallace at that
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    stage.
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             JUDGE THOMPSON: Exactly. It was much more of a
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    low-keyed administration.
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1 MR. MENEFEE: Sure.

JUDGE THOMPSON: That just shows you how much I remember. And it also shows you, to some degree, the degree to which the Court had any contact with him. Reflected more maybe on both sides sort of a retrenchment.

But when I think of what you're talking about, of using the courts as a political tool, I think of those early -- the 1960s and the seventies. Both decades preceded me on the bench.

MR. MENEFEE: And I guess the patients in the mental health system very much represent a constituency that has not had, I would -- might -- I might argue, a voice in our political system to get a share of attention --

JUDGE THOMPSON: Well, actually --

MR. MENEFEE: -- in those days.

JUDGE THOMPSON: I'm sure that argument has been made too. But actually, where it posed an interesting issue is determining what's in the best interests of the patient or the class members. And in that sense, Wyatt also posed some significant problems.

Typically, in a class action, you know what your class members want. Now, you may not agree, as a lawyer, with their assessment of what they want or, as a judge, you may not agree with what they are requesting, but at least you have some parameters to work with. Wyatt, in contrast, posed the problem of what happens when lawyers or courts take it upon themselves

to determine what's in the best interests of a particular group of people.

And actually, I suppose that argument goes both ways. You could say, well, because you have people who are so vulnerable, the court should pay particular attention to their needs. At the same time, I think the argument can be made that the persons who are best capable of making that determination is the executive branch because they have the personnel, presumably -- psychiatrists, the psychologists, the social workers -- who can identify those needs. And to the degree that there is a debate between what is in the best interests of the patients, those should be the people making the determination. I mean, after all, the court is not a psychologist. The court is -- a typical judge is not a psychiatrist or a social worker.

So that sense of these people being wards or incompetent is troubling on both sides of the argument. And I think that to the degree that there are those who say that the courts should not be involved in institutional litigation, I think that that's an arrow they could put in their quiver. And to the extent that there are those who argue that the courts should readily jump in to such cases, I think that could also be an arrow in their quiver. And to be honest with you, I have no solution other than to say that I think courts should be conscious of both concerns.

MR. MENEFEE: Another area I know you've spent a great

deal of time with are voting rights cases. There was a number 1 2 of cases filed under the generic title of Dillard attacking 3 local government voting systems, Harris v. Graddick for poll 4 workers. What are your reflections on that area of the law, how 5 it developed, and the role you saw courts playing, your court 6 playing? JUDGE THOMPSON: Actually, Harris versus Graddick I 7 8 found a very interesting case in two regards. Number one, it 9 dealt with a systemic problem, that is, the number of black poll watchers. And I think it dealt with it correctly. But number 10 11 two, I thought that it was an interesting case in the sense that 12 the length of the Court's involvement was measured and limited. 13 And I'm not sure if both of those factors together -- that is, 14 the Court's involvement being the remedy of the problem and 15 there being some sort of deadline on how long that remedy was to stay in effect -- had a role in what I thought was an effective 16 17 piece of litigation. 18 In contrast, the other -- the Dillard cases, I'll be very honest with you, posed a lot of ideological problems for 19 20 Not politically ideological, but legally ideological. 21 Obviously, the -- how a -- how a government shapes its political 22 boundaries is just that, political. The notion that courts 23 should get involved in that process is a troubling notion. And, 24 of course, it's troubled judges for this -- for the last 25 century. We're in the year 2000, but it clearly troubled judges when it came to one person, one vote. And then, obviously, it troubled judges with the advent of the Voting Rights Act.

And I think for that reason, even among judges, it creates strong feelings because I think there is still the strong sentiment that courts should not be involved in that. And then yet, at the same time, when it's clear that certain rights have been violated, I think the positions on the other side are equally as strong that somebody has to remedy the problem. If you have a group of people who are a minority and can't seek redress through the political process, there really is no other avenue other than the courts.

Now, I add a caveat to that. The other argument is that there is no immediate avenue of redress. Some people might say that the true avenue of redress to that type of problem is time itself and let everyone just go through the process of being acclimated and becoming a part of the political process. But the voting rights cases in that sense posed a problem. Of course, cutting through all of what I've said is that Congress passed Section 2. And it's really not for me to pass judgment on whether the law is wise or unwise. It's -- my role is just to enforce it.

In my dealings with people, quite often I think people will mention -- and I say they come from all different sides of the spectrum -- as to whether Section 2, you know, was a wise piece of legislation in the sense that it does compartmentalize

blacks into one district, arguably. And therefore, the argument can be made that it reintroduces the notion of separate but equal. And it also -- getting back to some degree we were talking about in Wyatt -- retards the normal process of things just working themselves out on their own through the political process.

I remember years ago I was talking with a friend, and we were both interested in Shakespeare. And, of course, one of my favorite plays next to Julius Caesar is Romeo and Juliet.

And he was making the argument that if the friar had not got involved in Juliet and Romeo's problems and let them solve them themselves, they would be alive today. And I think his argument was that if courts sometimes stayed out of the problems, they might end up -- while going to battle and fighting it out, that sometimes it's better just to let it go through its normal course of action rather than constantly trying to remedy this small problem, remedy that small problem, and keep the parties from following through in a normal resolution. I guess to some degree, he viewed the friar as sort of an activist judge.

So in that sense, yeah, voting rights cases pose a difficult problem. Actually, years ago, I think before a lot of people took on to it, I actually viewed these cases as, to some degree, what one would call traditionally affirmative action in the sense that they were race-conscious. And if I had to do them over again and I think that if one were to rewrite the act

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or, perhaps, if courts were to look at them again, I think that
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    they would have been more palatable had there been some sort of
    sunset provision in them like all affirmative action cases have,
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    that any remedy fashioned by the court perhaps should be for a
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   number of years. And then you come back and look at them again
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   rather than making these systems sort of permanent.
    anytime you have something where I think you separate blacks
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    into a separate group as, arguably, Section 2 does, I think
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    there probably should be a way for undoing that in the future
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    too.
             MR. MENEFEE: Well, is that not principally a judicial
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    creation in terms of district elections? You have been able to
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    approve, through some consent --
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             JUDGE THOMPSON: Yes.
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             MR. MENEFEE: -- agreements alternative voting systems
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    that do not create these segregated --
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             JUDGE THOMPSON:
                              Right.
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             MR. MENEFEE: -- if we use the term "segregated
    districts." So the judiciary, really, has, in a way, tied its
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    own hands, perhaps properly so --
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             JUDGE THOMPSON: Well, I understand the arguments on
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               I mean, those are systems that a lot of executive
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    officials view as alien to our American system. I know you're
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    talking about the limited voting and --
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             MR. MENEFEE: Cumulative.
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             JUDGE THOMPSON: -- cumulative voting. And that's the
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   problem with that.
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             MR. MENEFEE:
                           Yeah.
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             JUDGE THOMPSON: I think an argument could be made that
    they're better than the segregated systems. The question is,
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    where's the trade-off? And if you -- you can come up with a
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   better system; but to the degree that in our American system we
    tend to vote by districts rather than through sort of limited
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    voting and cumulative voting, I think the courts have probably
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    come down on the side that -- of voting by districts and, in
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    viewing the solutions, having to come within those parameters or
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    that particular political framework.
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             MR. MENEFEE:
                           The sunset idea is interesting because
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    once people are empowered into the system for some period of
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    time, up until the sunset --
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             JUDGE THOMPSON:
                              It does --
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             MR. MENEFEE: -- they may actually have enough voice --
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             JUDGE THOMPSON:
                             Right.
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             MR. MENEFEE: -- to provoke the legislature or whatever
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    governing body to enact an appropriate remedial system.
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             JUDGE THOMPSON: There's no question that that system
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    is -- from a political science standpoint has those
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    flexibilities. The question is, is it adoptable from a legal
    standpoint? And that's -- that's where the trouble is.
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             The -- but getting back to the Dillard cases,
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another -- another problem is, you know, from a political point
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    of view, is this really in the best interests of the community
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    to have these divisions? Even though you might end up electing
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    the black official, I guess the question is, at what cost?
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    to the degree, I guess, that Congress has made that
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    determination, that is -- I'm comfortable with it.
    that's what Congress said to do, and I carry out my duty. But
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    to the degree that -- whether I think it's a wise piece of
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    legislation or not, I guess that's really not something for me
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    to be concerned about other than just sort of from an
    ideological, political perspective as a private citizen.
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             MR. MENEFEE: In the -- move on to the area of
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    employment rights where you've had a number of cases, many of
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    them involving either local government -- I know, in particular,
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    the city of Montgomery -- and some aspects of state government.
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             JUDGE THOMPSON: Uh-huh.
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             MR. MENEFEE: I don't recall, and I'm not familiar with
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    specific private employment arrangements or litigation that
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    you've dealt with, but --
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             JUDGE THOMPSON:
                              I quess --
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             MR. MENEFEE:
                           How would you contrast or compare the
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    employment litigation with either of these other areas?
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             JUDGE THOMPSON: Again, when it comes to individual
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    rights, that is, someone brings an individual claim of
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    discrimination, the dimensions and the problems are different
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from when those problems are systemic.

If we start talking about -- and I will start talking about -- the issue from the perspective of the individual, I found it fascinating because it -- it doesn't always -- it isn't always as simple as it's made out to be.

One of the issues I found early on was the issue of bumping. And something courts wrestle with all the time, what do you do when you have rights at issue that involve innocent -- allegedly innocent people, you know, someone who's been put into a position without knowing that the employer may have discriminatorily denied someone else the position for an illegal reason? I remember seeing that early on. And that was very difficult. And I'm not sure you can come up with any one principle to resolve that.

Or there is the question quite often in these individual cases as to whether the person should go back into the position that he or she wants or whether the person should be put in the position that he or she wants. These positions carry with them responsibilities. They carry with them relationships. And to order that someone be placed in a position I think puts the person in that position with significant handicaps. There's the question as to whether or not they really earn the position. There's the question as to, once they're in the position, can they work with the people who may have opposed their initial request for the position?

You know, I guess putting myself in that place, you 1 2 know, would I want to go into a position that I had sued for 3 knowing, perhaps, that the people that I am going to work with 4 may not actually have wanted me there? But sort of -- you know, 5 you get back again to when courts redress these problems and 6 they order that certain things be done. Courts work with -- you know, to some degree, we work with sledgehammers. You know, we 7 don't -- we don't work with fine-tuned surgeon's tools. 8 9 can't make people like each other. And even on an individual level, the problems that 10 11 confronted the courts in the school desegregation cases when you 12 were forcing blacks and whites to go together -- to school 13 together, you know, just how, really, an effective tool was 14 that? And then you look around you and you see that, for 15 whatever reasons, many of these schools are completely 16 resegregated again. 17 MR. MENEFEE: What's your assessment on the school 18 desegregation effort? 19 JUDGE THOMPSON: Difficult. Very, very difficult. 20 Ideally, I think if we had the resources and money to build good 21 schools for everyone, that would be best, without regard to race 22 or anything else. 23 MR. MENEFEE: Failure of leadership on the part of the 24 local school systems to effectively deal with the issues of 25 integration?

JUDGE THOMPSON: Probably a failure of leadership on 1 2 the part of everyone. Local school systems, yes. Parents, yes. Communities, yes. If you bring kids into a school and you don't 3 4 have the support of the parents, if you have cultural differences between the students insofar as supporting the 5 6 school, I think those are problems. You just can't say, you know, these kids go to school with these kids, and that's it. 7 And then the courts walk away, the community walks away, the 8 9 school board walks away, and you just may have parents who have 10 different feelings about what it means to support the school. And, of course, the kids are caught up in this sort of crossfire 11 12 and abdication of responsibility. 13 I really don't know. I'm not a sociologist. I'm not a 14 person -- I'm not an educator. I'm not a person who has the 15 answers to these problems. It will be curious to see, years 16 from now, whether courts, in their efforts to enforce 17 desegregation orders, have been effective. I was not at the front line in the enforcement of these 18 orders. I've handled a few, but I have to admit that they were 19 20 marginal cases. I have a few still pending. I was involved in 21 them as a lawyer. But even there, again, more from the marginal 22 The notion of desegregation or the notion of 23 integration -- and those concepts, to some people, mean quite 24 different things -- have been quite problematic for the courts.

And it will be curious to see, years from now, whether this

whole effort of the last four decades has been as successful as people thought it was going to be at the time they set out to do what happened. I mean, just looking at my own background, which I have already discussed with you, I'll be very honest with you. thought my elementary school was better than any white elementary school in the state, which was an all-black elementary school. One of the results, to some degree, of desegregation was the eventual closing of that school. And, in fact, I think I've -- I have no personal knowledge, but pretty reliable knowledge, that that was one of the effects of it. was a decentralization and a dispersion. And here was a very, very, very good black school; and essentially, with sort of the notion of making everything equal, that school was eventually

I think as concepts, you know, all parents want their kids to go to the best school. The notion that integration, in and of itself, is good is probably a flawed concept. I don't think I buy that. But I guess I buy it in the sense that I buy, to some degree, the voting rights integration. It's just a prophylactic measure to achieve an end because you don't have anything else better. But ideally, you know, I would not like to talk about integrating schools. I mean, the notion that you have to identify a person's race or that black kids are better off going to school with white kids or white kids are better off

closed.

- going to school with black kids is a troubling notion. 1 In fact, 2 I really don't like to hear it. I just think kids are going --3 better off going to the best school. 4 But I think in all these instances, they're just 5 prophylactic measures. They're alternative measures because no 6 one has come up with a better -- better means. And when a 7 person comes up with a better remedy, you know, I would be at the forefront of dismantling all of these sort of -- any type of 8 race-conscious tools. 9 MR. MENEFEE: These -- this discussion has covered a 10 11 number of broad, significant areas of litigation. Do you -- if 12 you could narrow this down to some more personal vignettes or 13 memories -- do you have any memories of particular litigants or either plaintiffs or lawyers that have appeared in either of 14 15 these cases or other significant cases that particularly come to 16 mind as bringing great benefit to the Court with their skills or 17 humor to the Court or otherwise stand out in your memory of the last 20-odd years? 18 19 JUDGE THOMPSON: I'll have to think about that for a 20 second or two. 21 MR. MENEFEE: Uh-huh. 22 JUDGE THOMPSON: I'm trying to sort of go over in my 23 mind the cases that I've dealt with over these years.
- Obviously, having a good lawyer in court is a real treasure for -- for a judge. It makes his or her job so, so

very much easier.

MR. MENEFEE: Do you need two good lawyers?

JUDGE THOMPSON: Yes. Without question. There's no question that the process wins when there are two good lawyers. Of course, it's worse when both sides are poorly represented. And, of course, I guess it's a question as to whether there is fairness when one side is inadequately represented, because the side that isn't adequately represented may not get a fair shake in court unless the judge is willing to make sure that that playing field is leveled.

I remember years ago when I was in law school talking about when you have two good lawyers. Charles Black, who was a professor at Yale Law School, used to say that his worst nightmare was when he would go before the U.S. Supreme Court and the other side would be represented by a lawyer who was poorly articulating his argument over a very, very difficult and perhaps sometimes even close issue, because he said that sometimes in these instances where the issue was very close — the judges knew it was close; the lawyers knew it was close— the judges would quite often try to articulate it for the lawyer. And Professor Black was always concerned that in that process of articulation, the judges might decide they liked the argument and would start sort of trying to think of reasons why it was such a great argument, especially if they perceived it as an argument they— that he or she had come up with or they had

come up with themselves. I don't necessarily think that's always true, though. But he said he always felt uncomfortable in that --MR. MENEFEE: Well, as a judge, could you -- can you imagine that happening? JUDGE THOMPSON: I think sometimes when judges go back and you're trying to weigh arguments and things, you do, to some degree, come up with arguments that the lawyers did not come up with. I'm very conscious of that. And when I do that, I actually consciously try to then let the lawyers know what I'm thinking if it's not already been articulated and invite them to comment on it. Either -- even if the decision is written, I will say, you know -- you know, if you have some argument, you want me to revisit this, I'll welcome that revisiting. Or sometimes I'll just have a -- you know, invite them in and say, this is -- I'm thinking about this different sort of tack. you see any problems with it? That's good in two ways. Number one, it puts the lawyers on notice that you're thinking about something and attacking it from a different angle, and I just think they're entitled to know that. Secondly, it lets you get their input, because it may end up that because the lawyers did not posit that reason, they may very well have a good reason for not having put forward that idea. And it may be something -- based on something that's not in the record.

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And in this way, you allow them to show you how while 1 2 you might think from what you've heard this idea or this principle or this resolution or decision is good, if you had --3 if you were confronted with additional facts, which they may 5 have thought these facts weren't necessary, may not be a very 6 good decision after all. So it's -- when judges go back and 7 they sort of come up with these sort of afterthoughts, you have 8 to be very, very careful as to when you do that and under what 9 circumstances you do it. MR. MENEFEE: Do you feel that you're working with 10 11 blinders on, not knowing how much the lawyers have filtered 12 arguments --13 JUDGE THOMPSON: 14 MR. MENEFEE: -- and facts that are presented? 15 JUDGE THOMPSON: Yes. I think it's a very risky thing to do, especially if -- now, if it's just that they've 16 17 overlooked a principle of law, that's one thing. But when you really are coming up with just a new tack on how to come at the 18 19 problem, I think it's a very risky thing to do. 20 MR. MENEFEE: We've covered a number of broad areas 21 that involve a great deal of legal and, if you will, social 22 terrain over the last several decades. But just in terms of 23 legal precedent, are there -- is there an opinion or two or so 24 that stick out in your mind that you feel were the most 25 significant legal precedent that you -- that you had to address

in terms of setting new legal standards or --

of employment, one of the cases I guess is the *Paradise* case involving the state troopers. Even though -- in a very interesting way, that case stands for the proposition of affirmative action where I ordered, you know, one-for-one promotions, which is different from one-for-one hirings, because with one-for-one promotions, you're talking about literally taking someone over someone else, that is, one black for one white, whereas hiring, the impact is more diffuse. And that case went all the way to the Supreme Court.

I think it's so often overlooked that I ordered that one time. And I can't now remember whether it was ten people or maybe 12 or 13; but nonetheless, it was a very limited application of a remedy even though it took a case that went that far and even though it's so cited so often. The true remedial aspect of it was it was a one-time event involving maybe ten people, maybe if you double it, saying one for one, maybe 20 people, out of thousands and thousands of people -- hundreds and hundreds, I should say; I won't exaggerate -- who may have been affected by the opinion ultimately. So I think sometimes people don't realize just how narrow the true impact of the actual case was when we talk about precedent.

The other case I guess that I would -- that I find most interesting and that I wrestled with most was the *Shuford* case

involving the junior college system and the remedy there for affirmative action and the notion of looking for remedies that while expanding the avenues of people, whether based on sex or race -- and that case involved both sex and race discrimination -- you ultimately still try to come up with a scheme that is race-neutral or sex-neutral.

In that case, the solution was to try to expand the pool more and thereby increase the opportunities for blacks and whites to compete but still try to make sure that the ultimate decision is a decision that is not based on race or sex. In that sense, the case I found as an interesting resolution -- I found the case to be an interesting resolution because I think there was a conscious effort to come up with some alternative means and not always opt out -- not always opt for the easy solution, which may be the race-conscious solution.

And I guess to some degree, that case has been cited by a number of appeals courts for that principle. And I'm still working with it to sort of expand on it, that in dealing with many of these problems, I think the fact that a solution is immediately effective doesn't always mean that it's the best solution, that a solution that is -- especially when it comes to the area of remedies in race and so forth -- that a solution that's more diffuse and even takes a bit more time may, in the long run, be a better solution. Or a solution that requires a much more complex scheme may be a better solution than just

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saying, you know, well, we'll just put one black and one white
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   here and walk away.
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            MR. MENEFEE:
                          When you deal with an issue of the
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 4
    complexity that you've just described in Shuford or similar
    cases, how do you find that deliberative process? Is it an
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 6
    interesting intellectual challenge, a great weight to bear, a
 7
   burden? How would you describe the -- the task? How do you
   find it?
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 9
             JUDGE THOMPSON: I guess it's all of the above.
   really is intellectually interesting, you know, except I don't
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11
    try to -- I don't want it to be so intellectually interesting
12
    that I lose sight of the fact that it does have impact on
13
    people. But I find it very fascinating. I mean, it's fun to
14
    sort of sit back and play with these -- these notions and
15
    concepts and sort of weave them in.
16
             MR. MENEFEE: Feel particularly isolated, or are you
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    with law clerks or any other colleagues enough --
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             JUDGE THOMPSON: No. I throw it out with the law
    clerks. I don't generally discuss it with other judges. I
19
20
    generally let them shoot at them. I like criticism of something
21
   before I do it. I like -- as I say, I'd like to know what
22
    the -- I'd like to know where the holes are and where the
23
    weaknesses are. Don't hold back on me. I'd rather my law
24
    clerks tell me that than somebody else tell me that, in
25
   particular, either the paper or the court of appeals.
                                                           If it's
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1
   flawed, let me know before I sign off on it. I mean, that's
   silly to be afraid to tell me that. You know, I -- I can always
 2
   say "I don't agree with you," but at least I've been told before
 3
    I signed my name.
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1 DECISIONS

2 MR. MENEFEE: What opinions or decisions do you recall 3 being the most controversial and provoking the most outrage, 4 public outrage, in your time? Anything in particular? 5 JUDGE THOMPSON: Quite a number, I guess. Well, 6 getting back to the Ayler and the Pruitt opinions involving the 7 use of deadly force, I was attacked pretty strongly for that. And that was a hard opinion because I really did have to come up 8 with what I thought was a fair reading of the law, and I wasn't 9 sure as to whether my reading was correct. And then to add to 10 11 that was the notion that it was occurring within an environment 12 that was -- that was pretty heated. 13 The other opinions that I guess would have engendered such strong feeling -- well, the trooper case actually did too. 14 15 That was a pretty significant case in the sense of when I first 16 did it. And not many courts had actually ordered that type of 17 one for one before. 18 The voting rights cases generated a lot of letters. Actually, I got some letters from other judges on that. And one 19 20 judge accused me of having usurped the authority of other 21 districts because they were all being brought here in

editorials in North Alabama that one judge sent me where someone said that the blood of somebody was on my robe and so forth

Montgomery. Actually wrote me that. And then there were some

25 because of some Dillard case I had signed off on.

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             MR. MENEFEE: Did you ever have to deal with threats of
 2
    violence?
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             JUDGE THOMPSON: No.
                                   I've gotten some typical threats,
 4
   but nothing that I would consider of any significance.
 5
             The -- some of the employment cases locally, obviously,
 6
   generated a lot of opposition. These were cases involving the
 7
   Montgomery Police Department and the Montgomery Sheriff's
   Department. And I got lots of letters and editorials and such
 8
    that were all written to me about me and so forth. And even
 9
10
    there was one time where a group took a big, huge page written
11
    to me about, you know, what I was doing was wrong.
12
             MR. MENEFEE: Page in the newspaper?
13
             JUDGE THOMPSON:
                              In the local newspaper, yes,
14
    advertisement.
15
             And those case are difficult because, obviously, number
    one, I don't -- I'm not a police officer. I know nothing about
16
17
   police work, and yet I'm trying to do the best I can to resolve
18
    these employment cases involving race and sex discrimination --
    even though I would say that the -- the most difficult part of
19
20
    those cases was from the sex perspective, that women being
21
    involved in the police department, I think, generated a lot of
22
    strong feeling on both sides.
23
             MR. MENEFEE:
                           So most difficult in the sense that they
24
   provoked the strongest argument from the parties or most
25
   difficult for you to --
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JUDGE THOMPSON: I really had no problem with women being in the police department. I actually had -- even one judge told me that when I was resolving these cases, you know, well, if you were a policeman, you know, would you want a male or female down with you in the ditch if somebody is coming at you? And this is another judge who told me that. So I was getting it from all sides.

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Now, I don't talk much. I never really voiced these things before. But, no, I never really -- I felt fairly comfortable in the sense of the rights and how well they had been articulated. And I knew what I was doing was right. I guess it really came more to when, in fact, was a police officer being discriminated against because of her sex and when, in fact, she was incompetent. And the problem with the court is that if you are confronted with an initial finding of sex discrimination -- and quite often it will just be obvious to you -- that can't be used to -- or used as a shield for the incompetent. And you have to be -- while you want to vigorously seek out and make sure that a person is not discriminated against because of sex, you still have to be sure that when, in fact, a person is not entitled to a position and should not receive that position, that he or she doesn't. And that's -and that's part of the difficulty with some of those cases. Those cases also involve First Amendment rights.

MR. MENEFEE: Were there other cases, Judge, or issues

that you recall provoking a particular public comment? 1 2 JUDGE THOMPSON: I guess some of the more recent cases 3 in the sense that -- of getting a lot of letters and a lot of discussion -- call-in shows and so forth -- was the gay-lesbian 5 case. And --6 MR. MENEFEE: That was out at the University, wasn't it? 7 8 JUDGE THOMPSON: It was at the University of Alabama. 9 MR. MENEFEE: Yes. JUDGE THOMPSON: And actually, that was an interesting 10 11 case in the sense of how it was litigated and, secondly, what happened as a result. The issue was whether or not the 12 13 gay-lesbian groups could hold their conference at the University 14 of Alabama. And the State of Alabama passed legislation saying 15 that if you fostered the notion of sodomy, any group that did 16 that could not use any of the state facilities. And that would, 17 of course, apply to the state university. And I declared that statute unconstitutional. 18 19 And -- but when it was first filed in court, the 20 organization, the gay-lesbian group -- I think it was out of 21 Mobile. It may have been at the university. I can't remember 22 now -- put it forward as basically sort of a gay rights case. 23 After looking at it -- and this sort of gives you an idea of 24 what we were talking about earlier about when judges think about 25 things -- I saw it more as a First Amendment case. And at the

argument on it, I was basically putting forward that myself. 1 2 And I eventually asked the lawyers later to brief that issue, especially after the Supreme Court had come out with what was 3 called the Rosenberger decision about the group at the University of Virginia that was a religious group that wanted to 5 6 use the university's facilities and the University of Virginia had said that they couldn't because they thought they would be 7 fostering religion. And the Supreme Court said, no, that 8 9 religious groups have the right to access public forums just like anybody else as long as you're neutral about the matter. 10 11 Even though the Rosenberger test -- the Rosenberger case really 12 went off more on what they call the Lemon test, which is whether 13 or not the university was fostering religion, the first half of 14 the opinion dealt with just access to the university facilities. And when I read that, I realized, that's what this case 15 16 was really about. And so I basically wrote it from that 17 perspective and, really, while dealing somewhat with the issue 18 of gay-lesbian rights, viewed it that way. And it was eventually affirmed by the Eleventh Circuit on that ground. 19 20 But that was one where I think that, to some degree, 21 sitting down with my law clerks -- I remember sitting in here 22 reading the Rosenberger opinion in the process of reading other 23 cases. And somebody saying, this case fits -- this case -- this 24 is -- Rosenberger is what this case is about. This is not about 25 gays having a right to be on university grounds. At least I

1 don't have to resolve that right now. That's the next case.

But nonetheless, after declaring that statute unconstitutional, I got just tons of letters from -- ironically, mainly from parents of -- typically, at least from the letters, of gays and lesbians who felt very strongly about what I had done.

MR. MENEFEE: Appreciative.

JUDGE THOMPSON: And very supportive. Yes. However, I also got quite a number -- at least I watched a number of TV programs, call-in shows, and those responses were quite to the negative -- quite to the opposite. Some people were saying that as a result of what I had done, their sons and daughters could now be indoctrinated into this alternative lifestyle and were taking me to task for it. In a sense, that's probably one of the more recent cases that's already concluded that has generated a lot of comment.

Another one was really the social security case that I had too, which I got a lot of nice editorials about. It was a class action. And as a result of that just literally hundreds and thousands of people were put back on the social security rolls that had been taken off improperly. And I got a lot of letters on that.

And these cases, while they're sort of like -- generate a lot of activity when they come out, they're more like -- sort of like a flash in the pan and people don't quite often remember

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them later. But they're -- I think of them fondly.
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             MR. MENEFEE: What do you do with most of that
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 3
    correspondence?
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             JUDGE THOMPSON: I just put it away.
             MR. MENEFEE: Does it go to the court file?
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 6
             JUDGE THOMPSON:
                              I don't know.
                                             I don't think so.
                                                                It's
    just -- people just write you and say what they think about
 7
   particular cases. But I have not felt that my judicial career
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 9
    was ever wanting in the sense of controversy.
             MR. MENEFEE: Have you enjoyed the -- the -- I don't
10
   know what -- intellectual vigor, political dimensions, social
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12
    dimensions that those cases have brought?
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             JUDGE THOMPSON: I wouldn't say I enjoyed it, no.
    mean, I've never been a front-line person myself. I've never
14
15
    commented about them one way or the other. I think it's
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    important that courts know what's happening in the sense of what
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   people feel. Of course, that's just a very important First
    Amendment right to begin with, that the public has that right to
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   make those views known, even to the court indirectly, perhaps
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   not in the sense of necessarily always filing a brief, but
21
    letting your views be known through the press and through
22
    letters and things like that.
23
             MR. MENEFEE: Is there a substantive area of the law
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    that you enjoy the most?
             JUDGE THOMPSON: Actually, one of the great things
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about this job is its variety. I think most people think that 1 2 because I've had so many employment cases, that that's probably 3 what I enjoy the most, but that's not true. I do enjoy them, 4 but that's not necessarily my total area in love of the law. 5 And -- or even some of the voting rights cases. I've just sort 6 of had those mainly forced on me to some degree. I mean, I didn't choose those as an intellectual challenge. Judges react, 7 8 mainly. 9 If I were to choose a particular area that I really liked --10 11 MR. MENEFEE: You don't have to. JUDGE THOMPSON: I know that. And I guess I'd just 12 13 have to say it's moving from one to the other that provides the most interest. I truly -- actually, I've handled several 14 15 antitrust cases, and I have really liked them. I enjoy them 16 because they're just intellectually challenging. 17 MR. MENEFEE: What about the criminal area? How do you find that? 18 JUDGE THOMPSON: Very troubling on many scores, on many 19 20 levels. I actually enjoy trying a criminal case, but the notion 21 that -- that you have such an immediate impact on another 22 person's life is just daunting. The fact that you can actually 23 imprison someone, that that is within your discretion, is a 24 terribly frightening notion. And it troubles me sometimes that 25 judges do take it so lightly. I guess I want -- I guess to some

degree, the fact that I do feel bad at least makes me feel like 1 2 I'm -- I'm still human. Aside from that -- and actually, when I say that in the criminal context it's such a daunting 3 4 responsibility -- and it's something that all judges face as 5 federal, state, whatever, as long as you're generally a trial 6 judge -- that's just the beginning. Actually, I want to digress just a little bit. 7 recently at a moot court competition in Columbia, and I was 8 sitting with a judge from Canada. Actually, she was chief 9 justice of Canada at this moot court competition. We were 10 11 judging the competition together along with a third judge. 12 she said that at the appellate level when they resolve criminal 13 cases, the defendant is brought in and listens to what goes on 14 just as they are brought in and are entitled to hear proceedings 15 at the trial level. And on reflection, I thought, you know, we 16 really are talking about taking away people's freedom. And they 17 really should be fully aware of that process, you know, when 18 judges sit down and talk about what's going to happen to them. 19

MR. MENEFEE: You mean the accused or the judges should be aware?

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JUDGE THOMPSON: Both. The judges should be aware of the people -- they should be aware by looking at the people they're dealing with, and the accused should be aware in the sense that they look at human beings and know that they're just not some cog in a machine, that some human being is actually

sitting there listening and deciding what's going to happen to them. And, you know, it's -- it's a little troubling that they can be off somewhere and these judges, in a public forum at an oral argument, make this decision. And she was making this argument. I found it quite fascinating.

But getting back to the notion of criminal law, one of the most troubling aspects out of several is the disparity in money, the difference between the -- the significance of the fact that if you are poor in the system, you cannot always get a fair shake. And I can actually give you a little anecdote that will back that up, a personal anecdote from when I was a trial lawyer.

As a young lawyer, I had been called upon to represent a defendant in a criminal case. And the circumstances were that the defendant was represented by another lawyer, a retained lawyer, and the lawyer had come forward with the defendant for the defendant to enter a plea of guilty. And the defendant refused to acknowledge the facts of guilt. He was willing to say, well, I'm guilty, but he refused to admit that he had committed the facts that would have supported -- or admit to the facts that would have supported his guilt. And the judge in that case refused to take the plea. This was a federal judge -- in fact, it was Judge Johnson -- refused to take the plea, which is very typical. I've done it many times myself, which is you get a defendant who says, well, I want to plead guilty, and then

you ask him the facts as to what they did. They say, well, I 1 didn't do that. I didn't have those drugs on me. You say, 3 well, I can't accept your plea. And this happened in this case. 4 And the judge refused to take the -- the guilty plea and said, we'll go to trial the next morning. 5 6 In the meantime, the lawyer said, well, I can't continue to represent him. He's either -- I don't remember 7 exactly the circumstances. Either the client, the defendant, 8 9 had lost confidence in the lawyer or the lawyer had lost confidence in the client in the sense of not believing the 10 11 client anymore or both. And so the lawyer moved to withdraw 12 from any further representation of the defendant. 13 And I had a small practice in Dothan, Alabama. fact, I was a very young lawyer at the time. Goodness, I guess 14 15 I may have been down there only a few months if not perhaps --16 maybe a year. I don't know. And I was called up and told to 17 come to the court, that I would represent this defendant and we were going to trial the next morning at nine o'clock. And, you 18 know, 24 hours of preparation is not much time for preparation. 19 20 So I met with my client. And the defendant said, you 21 know, "I'm really not guilty." And, you know, as a lawyer, you 22 know, I've -- even a young lawyer, I had heard that many times 23 and knew that that wasn't always true. 24 And I said, "Well, do you have anyone who can testify, who can support your claim of no guilt?" And he said, "Yes." 25

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He says, "There was a witness who actually was present at the
 1
    time that I was accused of having these drugs, and this witness
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   will verify that those drugs are not mine, that I knew nothing
    about them, and will support my claim of innocence."
            And I said, "Well, who's the witness?" And he said,
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 6
    "The witness is Larry." I'm using that as a name, but I don't
   remember the exact name. I said, "Larry. Larry." And this
 7
   happened out at a military base near Dothan, Alabama. And says,
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    "I think he was connected with some people out there. I'm not
 9
    sure. But I know his name was Larry." And -- you know, I've
10
   heard -- I've had many a "Larry" story.
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12
            So I'm sitting there, and I go, "Yeah. Sure.
                                                          Well,
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   how can I find Larry? You don't have his last name?"
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             "Where is Larry now?" He says, "Well, I think he left
15
    the base. He's no longer there."
16
             "Can you give me a description?" "Not really.
17
   night."
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            And I said -- and we're going to go to trial the next
   morning, and all I have is a witness named Larry whom -- no last
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   name. Probably the guy has never seen him since. In fact, he
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   hadn't. And I think maybe even had left the base. I'm not even
22
    sure whether he was military or civilian. So I did something
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    that I thought was really, I guess to some degree, rather
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    amazing. I went to court that afternoon right after the
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    appointment and subpoenaed Larry. And I said in the motion that
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I had no idea what the last name was. I did not know what
Larry's position was at the base. I suspected that he may have

3 been on the base about the time of this offense and may have

known my client.

And Judge Johnson signed the order. And I felt a little silly asking for it, but he said -- he looked at me and said, "Well, let's see what happens." And he not only signed the order to subpoena, he ordered the FBI to find Larry. They found Larry. They found him that night. They called me around ten o'clock that night saying, "We have Larry. We think we have Larry." He was somewhere out west in like Colorado or something like that. He was on the base at that time. He was -- he fit the description. He did know my client and so forth. They gave me his number. And they said in the meantime they had given him a ticket, since he had been subpoenaed, and he would be arriving on the plane that morning. But they gave me a number where I could call him.

I called Larry, and he verified everything my client had said. He was also a military policeman. I then go to the airport with a tape recorder because I wanted to get this on tape before anyone else talked to him. Taped the conversation. Took the tape to the U.S. attorney. Told the U.S. attorney that Larry was out in the hall and he would verify that it was totally wrong, that my client was not involved in drugs and that he just happened to be in the car and he was aware of who it

1 was, the real culprit. They dropped the charges immediately.

But for that much access to the criminal -- that much access to investigative power, my client would have been convicted. There is no -- they had the goods on him. There was no way he could have proven his innocence other than through his word. And as far as he knew, these other officers said that he was caught with the drugs. While in that instance Larry had a court-appointed lawyer, the lawyer being myself, because he was poor and he had retained a lawyer who could not afford to find Larry, it would have been impossible to find Larry without the tools of the federal government or some huge investigative force like the FBI. He would have been found guilty. There's no question. And that's the only reason he was pleading guilty. His lawyer, and rightfully so, told him that he had no chance before a jury. His only avenue was mercy of the Court.

And I think most judges can tell you that as you see defendants come before you, before the court -- and while I think we're also fully aware that most of them, for the most part, probably are guilty -- but that's not the issue. The issue is are they getting fair representation, especially for that one defendant who may have a Larry out there that they can't find. Inadequate representation, inadequate resources, can be quite critical in the defense of a case. And --

MR. MENEFEE: How serious a problem do you find that as a judge?

JUDGE THOMPSON: Oh, I think it's a very serious 1 2 problem. Yes. I think very seldom can a truly -- a defendant who's charged with a serious crime ever afford true 3 4 investigative tools. I think that's clearly the exception. The 5 O. J. Simpson trial is the exception, as they say, that proves 6 the rule. You have to be very, very rich. Only if you're very 7 rich. And I have seen some clients who have come before me, you know, with good lawyers, with all the paperwork, with the 8 investigative tools, and it can make a difference in the outcome 9 of the case. 10 11 And some people forget that when we're talking about 12 the outcome of the case, it doesn't mean whether you're quilty 13 or innocent alone. That is an issue. But what happens at sentencing? How well you're prepared to proceed with the 14 15 sentencing process. But that's a side of the criminal process 16 that I've seen that deeply troubles me. 17 MR. MENEFEE: Has it gotten better or worse in the last 18 20 years? 19 JUDGE THOMPSON: I would say -- I would have to 20 conscientiously and in good faith say that it's gotten better, 21 that with things like public defenders -- I think we have a very 22 good public defender program. And that is, in fact, when I was 23 chief judge, one of the reasons that I so strongly pressed for 24 the public defender was a question of resources, that we should 25 have on board a defense team that has, you know, access to the

same investigative tool as does the prosecution. And I think 1 2 the public defender concept has gone a good ways towards leveling that playing field. 3 4 Now, the area where it can be most problematic is with habeas law. And you get cases out of state court where I think 5 6 that there is sometimes questionable -- or it is sometimes questionable whether defendants have received the type of 7 representation through the availability of adequate resources, 8 9 money, investigative tools and so forth. In the Middle District, it's a great deal 10 MR. MENEFEE: 11 of habeas --12 JUDGE THOMPSON: Oh, yeah, well, I'm sure most courts 13 do, but yeah. 14 MR. MENEFEE: With the state prisons. 15 JUDGE THOMPSON: We're not different from any other 16 court in that -- yes. But that is one of the most troubling 17 aspects of the criminal justice system is the adequacy of resources and, along the same lines, the adequacy of 18 representation because quite often lawyers who -- who represent 19 20 defendants -- because they don't have money, assuming they don't 21 go through the public defender, they can't afford the best 22 lawyer. 23 MR. MENEFEE: Tell me about your experience with your 24 judicial colleagues, the other judges. You came on the bench

approximately 20 years ago. You practiced for some five or six,

1 seven years, I guess, before -- before that.

JUDGE THOMPSON: Uh-huh.

MR. MENEFEE: Judge Johnson had just gone to the court of appeals. Who else was with you initially on the district court bench? And what have been your customs in terms of collegial relationships, of meetings and --

JUDGE THOMPSON: During those early years, the other two judges were Judge Varner and Judge Hobbs. I viewed myself as getting along with them very well. I enjoyed my relationship with them. They were very friendly judges.

I always viewed the Middle District court as a friendly court, that is, the judges get along with each other. You know, you hear these horrible rumors about other courts where the judges don't even talk to each other. They can be in the same elevator, and they won't even acknowledge each other's presence perhaps other than with a gruff. But the Middle District has been fortunate, and the judges on this court have been fortunate that we've had a fairly good relationship, a very friendly relationship. I think even when they've disagreed with some of my rulings, that, in no way, interfered with our relationships among the judges.

And then after those judges took senior status -- that is, Judge Hobbs and Judge Varner -- the more recent judges are Judge Albritton and Judge DeMent. And that tradition has continued. And I think it's a tradition that I hope will stay

ingrained and will not be lost. There is a conscious effort to make sure that we all get along.

MR. MENEFEE: Do you try to institutionalize that with some occasional meetings and quasi-social or social events?

JUDGE THOMPSON: We do.

MR. MENEFEE: What do you do?

JUDGE THOMPSON: We do meet, the three of us. And sometimes it's just a social gathering just for lunch. And then, of course, we do take up court business; and we try to do that on a monthly basis. Then we have what we call court meetings with our magistrate judges involved as well as other court personnel.

The magistrate judges, which are fairly new, have added a new dimension to the court. When I was chief judge, my seven years, some of the things I wanted to do, which I think I have done -- and I sort of set the priorities. One was to get the public defender. When I became chief judge, I wanted to get the public defender, and I got that. I did that immediately. And I consider that a significant contribution to the court.

The next thing was to expand the number of magistrate judges that we had, and I did that. And with -- in fact, our first black and first -- and then our two female magistrate judges, Judges McPherson and Judge Walker, were all -- those positions were created under me and then were eventually filled while I was chief judge.

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MR. MENEFEE: And were Judges Coody and Carroll on
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   board?
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             JUDGE THOMPSON: Judges Coody and Carroll were already
    on board.
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             MR. MENEFEE: Before you were chief judge?
 6
             JUDGE THOMPSON:
                              That's right. But they came on while
 7
    I was judge.
             And the other thing was, of course, building the new
 8
    courthouse. I wanted to do that. And I spent a significant
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10
   part of my chief judge years working on putting that together.
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    And, in fact, I just ceased being chief judge about a year and a
12
    half ago, so the actual construction -- I'm not supervising, but
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    the getting of the money and the actual design and all that I
    did. Now, that was interesting too, because we were one of the
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    first courts and perhaps maybe the only court where the judges
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    were directly involved in the actual construction project. Most
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    of these courthouse projects are what they call turnkey projects
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    where they just sort of deliver the court --
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             MR. MENEFEE: Who do you go through?
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             JUDGE THOMPSON: -- to the judges.
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             MR. MENEFEE:
                          GSA?
             JUDGE THOMPSON: GSA. And when we -- when they came to
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23
    us and decided that they wanted to -- you know, they were
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    willing to build a courthouse for us, I became very aggressive
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    in making sure that we were involved from the beginning in
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everything from the selection of the architect to the actual
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    design, the initial design.
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             In fact, when they first sat down here with me and some
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 4
    other judges, I had just become chief judge and we were sitting
   down with GSA. They wanted to build sort of like an eight-story
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 6
   building on that little square piece of property behind us, and
    I said no. And I said, Let me go to the city and see if we can
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    close the street, and we will try to buy all the land next to us
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 9
    so that we can maintain the integrity of sort of a four- or
    five-story building rather than a skyscraper -- relatively
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11
    speaking, skyscraper -- behind us.
12
             And then when it came to the question of the design
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    itself, we were right there and we voiced our preference. And I
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    can, for the most part, say that at each instance our preference
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    was -- won out. And I say that because I've heard that we
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    ruffled some feathers in that process.
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             MR. MENEFEE: Ruffled feathers within GSA, principally?
                              I would -- just generally is what I
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             JUDGE THOMPSON:
    understand.
19
20
             MR. MENEFEE:
                           Generally?
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             JUDGE THOMPSON: Because, obviously, we took away some
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    other people's authority, you know. We were -- we could be a
    thorn in the side.
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MR. MENEFEE: Were you also -- in terms of your relationships with the city, local government, was that an

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2 JUDGE THOMPSON: It was an issue. But ironically, even though through my litigation I think I had created some 3 problems, when it came to the actual construction of the 5 building, because everyone had an interest in getting this 6 building built and everyone had an interest in making sure that it was a good building, the city was quite supportive. And I 7 met with the mayor on many occasions. And even though we had 8 had our confrontations, I guess you could say, and I'll put that 9 in quotes in the sense that he had said some things about me 10 11 and -- rather interesting things at times -- on this issue we 12 were -- we were on the same page. And he was as supportive as I 13 that this project be successful.

MR. MENEFEE: Are there -- you mentioned the height of the proposed addition, now almost a reality. Were there other several key design elements or planning elements that you were most concerned with?

JUDGE THOMPSON: Well, the circular design was one.

You know, they were going to build us a box, and we said that -we said that we wanted more of a circular design. And I also
wanted to make sure that it connected with this building. What
was critical to me, once we decided to close the street and get
the property next door, was maintaining the integrity of this
building.

I remember when we dedicated the new building -- well,

not dedicated -- when we broke ground for the new building, I 1 2 said that, you know, to me, it was -- it was as if this was the 3 jewel in the crown. You know, the new building is big. like a -- in fact, it's circular like a crown. But the historical significance of this building should not be lost. 5 6 And so I thought that any design concept had to take that into 7 consideration so that in no way would the integrity or beauty or historical significance of this building be lost. 8 9 Which actually brings up another sort of interesting 10 point. You know, we were talking about being chief judge and 11 what one does as a chief judge. I -- in the process of also 12 designing this building, I spoke with certain people about what we should do with the bus station. And most people said, it is 13 so ugly. I am so glad to see it go. And so I had two law 14 15 clerks -- actually, one of the law clerks was another judge's 16 law clerk -- who came to me and said, "I consider that a 17 travesty." And, "Judge, you just cannot let this bus station be taken down." And I said, "You really want to save this bus 18 station?" They said, "Yes. What about the historical 19 20 significance of it?" 21 And so I thought about it. And I said, you know, maybe 22 that's right. You know, one just -- you know, in the process of 23 building things, we so quickly discard old things. So I called 24 up a few people. I called up a number of local citizens and

even a historian or two and set up a committee on my own to

preserve the bus station. And I was concerned in that process
of selling it to the other judges too. And they were concerned
that in the shadow of this beautiful building that we would
have, we might have an eyesore, that it would be sort of like
other historical projects. You know, everyone is excited about
preserving it, but no one does anything, actually, to preserve
it after it's done.

And to give you a little background, this is the bus station where the Freedom Riders were beaten so badly. And this is a bus station where as a result of those confrontations and the Freedom Riders coming down here that integrated blacks and whites on the buses, it led to a lot of the lawsuits and a lot of the laws that led to the desegregation of public transportation. And a lot of it happened right out here. I mean, this is this bus station. It's quite significant in that historical — in that history.

And so I brought these people together and eventually, as a part of my being able to sell it to the other judges and to assure them that it would not be an eyesore, that this was not something that we would turn over to some local organization and, as a result, it would sit there and -- unattended, I convinced GSA to give them a significant amount of money as seed money to support the initial funding for the bus station. And then I had the group commit to getting additional funds from the federal government through the state historical society. And

then I brought in the state historical society and got them to
sort of oversee what was going on along with this local group.

And we met on many occasions right here in this chambers behind
my courtroom. So I was working on two fronts. I had to sort of
first get this group together and get them active in preserving
the bus station. Secondly, I had to sell it to the other judges
on my court because, you know, I was only one vote, even though

I was chief judge. And we pulled it off.

And once GSA got behind us and was willing to give us some money -- that is, General Services Administration -- once the state through its own historical group was able to find some other matching funds, and once this group was able to gel and come up with some specific plans for the preservation, it ended up being a doable project and one that appears that it may be self-sustaining and we won't have an eyesore. And, in fact, we'll have a tourist attraction that will be part of our own complex and clearly not just a positive addition, but quite a significant addition to the whole courthouse.

MAGISTRATES

MR. MENEFEE: One area you mentioned briefly was the expansion of the magistrate judges, the number. And their role has always, to my knowledge, been quite active in the Middle District.

JUDGE THOMPSON: Yes. Unlike other courts.

MR. MENEFEE: Yes. Would you talk about the evolution of and your view on the role of the magistrate judges --

JUDGE THOMPSON: Yes.

MR. MENEFEE: -- and use in the Middle District.

JUDGE THOMPSON: Yes. That has primarily occurred under my tutelage as chief judge again. And I strongly believed in the use of our -- aggressive use of the magistrate judges. I thought they had a lot to add to the court. Through most of that tenure, my tenure as chief judge, we had one of the highest caseloads in the country. I think at some point we were number two in the country. We're still within the top ten. And our magistrate judges were a vehicle for the effective disposition of cases.

Along with that, it was critical that we get good magistrate judges. I remember when Judge Carroll's nomination as a magistrate judge came up. Here was someone who had excellent credentials. It was important that we keep out of the process politics where it was a question of appointing the nephew of some important -- cousin of some person who was close

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to a judge. I was -- felt very strongly that it should be a
 1
   merit-based scheme for selection. And I think it has been.
                                                                 And
    I think we're fortunate to have four very good magistrate
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    judges, all of whom are well respected by the local bar and I
 5
    think have been a tremendous help to our court. And we are one
 6
    of the few courts that utilize magistrate judges that
 7
    thoroughly.
             And indeed, while I was chief judge, going back, it's
 8
   kind of interesting too, we were one of the first courts to have
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   more magistrate judges than district judges. And this is sort
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    of an example of when someone says, you can ask -- you know, if
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   you don't ask for something, you'll never get it. And I was
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    told that we would never get four magistrate judges because we
    only had -- well, actually, the first thing I was told is we
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15
    would never have three magistrate judges because there was a
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    fear that each magistrate judge, if you had three magistrate
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    judges along with three district judges, would become a super
    law clerk for each district judge. So there was a rule of thumb
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    that a court could never have as many magistrate judges as it
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20
   had district judges. And I asked for three, and it was just a
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   matter of going to Washington, which I did a lot of. And --
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             MR. MENEFEE: Did you work mainly --
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             JUDGE THOMPSON: -- we were able to pull that off.
24
             MR. MENEFEE:
                           I'm sorry.
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Did you work mainly through Senator Heflin or --

1 JUDGE THOMPSON: No. You actually worked through your 2 council and you work through GSA and --3 MR. MENEFEE: I see. 4 JUDGE THOMPSON: I mean -- yeah. The AO is what you And then when it came to four, we were the first court to 5 6 do that maybe along with one other court, that we would actually 7 have more magistrate judges than district judges. And, again, it was a question of just asking because, you know, if you -- if 8 9 you call them up on the phone, the initial response was no, that that just cannot be. That's a rule of thumb. 10 11 MR. MENEFEE: Give me -- discuss the use of law clerks. 12 How have you selected them? What's been your experience? 13 You've always --14 JUDGE THOMPSON: Law clerks. 15 MR. MENEFEE: Yes. And what's been your relationship? 16 JUDGE THOMPSON: To be very honest with you, I think 17 law clerks are probably the best part of this job. They bring a freshness to the job each year that I think is healthy for a 18 judge. While you have to train these law clerks each year, the 19 20 payoff is, though, that you get new ideas. You get someone on 21 board who's looking at this for the first time. It keeps the 22 judge from becoming jaded. I know some judges have moved to 23 permanent law clerks or law clerks for two or three years. I 24 view them as extended family, and I -- I really consider them a 25 tremendous benefit to my ability to judge and, on a personal

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level, just a real pleasure. I now have three law clerks.
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                                                                I've
   gotten an extra law clerk from one of the senior judges. But
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    for the first -- up -- well, up until about maybe four or five
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   years ago, I had two law clerks per year.
             MR. MENEFEE: And describe some of the social relations
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 6
    and -- that you've -- how -- how have you --
             JUDGE THOMPSON: Well --
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 8
            MR. MENEFEE: What are your customs with law clerks?
             JUDGE THOMPSON: Well, we tend to go to lunch every
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    Wednesday, but it's not quite that formal. My law clerks come
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    over to my house. You know, it's sort of like they're not
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12
    company, so they don't come in the front door. They come in the
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    back door, which is where we all enter, all family. So I view
14
    them as extended family.
             I see my law clerks a lot. When I travel around the
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    country, I visit them. I was recently in New York. I will call
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17
   my law clerks, I will have lunch with them, and we will go out
18
    socially.
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             In a way, I'm sort of fortunate. Because I was 33 when
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    I was appointed, I actually have a cadre of law clerks who are
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    within ten years of my age. So I have law clerks who are in
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    their forties. And to some degree, while they still call me
23
    "Judge," as time has gone -- and you know how, as you get older,
24
    people -- your ages tend to get closer? -- we're actually quite
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    close in age and quite close in the sense of career, what we've
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done with our careers. So if I go visit law clerks, you know,
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 2
    some of my law clerks are grayer than I am. You know, some of
 3
    them have kids who are grown. I have law clerks who have kids
    who are in college, probably out now, or getting out.
    fact --
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 6
             MR. MENEFEE: Any of them on the bench?
             JUDGE THOMPSON: No, I don't have any law clerks who
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   are actually on the bench yet. I've had some who have been
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    considered, but I don't have any judge law clerks. I have some
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    whom I think will definitely become judges, but I guess they're
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    reaching that age now where they would probably be ready.
12
    is something to think about. I mean, they're at an age where
    they're in their forties and late thirties.
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             MR. MENEFEE: Not like a 30 appointment.
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             JUDGE THOMPSON: But not like a 30-year-old
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    appointment, no. Thirty-three at that. But they're reaching
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    that point, and I'm still at a relatively young age too.
             So when I see them socially, you know, we go out and we
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    do things together. And it isn't always as if it's -- you know,
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20
    it's sort of like an old man sort of taking a young man out, you
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   know, when you sort of lecture to him for a while and tell
    him -- give him -- share your wisdom. Because we're so close in
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23
    age, I think it's more of an equality than -- in our
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    relationship.
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And, in fact, I -- with these two new children, I

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actually have children younger than a large number of my law
 1
    clerks. If we were all to get together, I would actually have
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 3
   younger children.
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             MR. MENEFEE: Do you occasionally have reunions?
             JUDGE THOMPSON: Yes. And --
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 6
             MR. MENEFEE: Any regular frequency on that, or just
 7
    occasionally?
             JUDGE THOMPSON: Well, actually, we've only had one,
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    one at 15. I'd like to do one at 25. I've been so busy this
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10
   year. And the law clerks want to have it, and I've -- I think
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    I'd rather do it at 25, though.
12
             And I do see them with such tremendous frequency.
                                                                It's
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   not as if I don't see them and that they come down here. I
14
   mean, literally when we -- when I'm in town -- and they do come
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    see me. I probably have a law clerk who comes to town to visit
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    and stay -- we have a law clerk room at our house. We call it
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    the law clerk bedroom. And I would say probably once every two
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    months we have a law clerk who's staying there on some occasion.
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    I just went to Atlanta two weeks ago, and I saw all the clerks.
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    We went out and went to a baseball game with the kids with a
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    couple of law clerks and their families.
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ELEVENTH CIRCUIT 1 2 MR. MENEFEE: Well, speaking of Atlanta, that was my 3 next subject. The Eleventh Circuit. I was trying to remember when the -- when that divided. JUDGE THOMPSON: 1981. 1981. 5 6 MR. MENEFEE: So just as you got on the bench. 7 JUDGE THOMPSON: About a year after that. Yeah. 8 MR. MENEFEE: How has the court of appeals changed from 9 your observation? And what's been the relationship, if any, that you could describe? 10 JUDGE THOMPSON: I've sat on the circuit and I enjoyed 11 12 it, but I really do consider myself a trial judge. I really 13 like trying cases. 14 Obviously, it's changed. I mean, the old court, the 15 old Fifth, and to the degree it became the new Eleventh, dealt with social changes that I guess, in the eyes of some, are 16 17 probably no longer as pressing as they were back then. To some degree, I guess the shift in courts of the Eleventh Circuit 18 reflects the shift that has occurred on many courts, whether 19 20 it's Supreme Court or the Eleventh Circuit or even at the district court level. 21 22 You know, I -- I'm talking to my fellow judges here, 23 and we're talking about remand. I'll just use -- because it's 24 sort of noncontroversial -- whether to remand cases to state 25 court. And I was reminiscing. I said, "You know, when I came

here 20 years ago, plaintiffs' lawyers wanted to be in federal court and defense lawyers wanted to be in state court." And some of the judges, you know, say it's defense lawyers who want to be in federal court and maybe plaintiffs lawyers want to be in state court. And I was reading some of the Eleventh Circuit opinions, you know, and I'm saying to myself, you know, the degree to which quite often decisions really, truly reflect the times and how some of those decisions, if they had been handed down 15 years ago, I think, could very well have been different.

MR. MENEFEE: Could have --

NUDGE THOMPSON: Issues like remand, you know. You know, how -- where the judges come from. And so I was talking to my fellow judges. You know, I said, I sit here, and, you know, I haven't changed. Sometimes the court of appeals has changed and sometimes circumstances around me have changed. And I -- of course I follow the law, but I also say, you know, the pendulum swings both ways. And that's one thing that I -- that I guess 20 years on the bench has really given me, is the notion of patience and that while some people might say, well, you know, this is a reading of the law and, you know, the sky is falling, you know, the pendulum really does swing one way and perhaps goes too far. I mean, I have never viewed myself as a

ought to be. I think that it's important that there be counterbalancing views. And it keeps me in check and, to some

know-all and assuming that my view of the law is the way the law

degree, I hope that I keep others in check. But the pendulum does swing back and forth, and I think that's a healthy part of the law.

So when we talk about, you know, the Eleventh Circuit or we talk about any court, those shifts are probably healthy shifts. Perhaps what would really be frightening is if the court remained static and did not reflect to some degree the changing times and the current needs.

MR. MENEFEE: Is there a difference in -- have you seen a difference in -- to the extent the court is either more or less supportive of district -- of the trial judges, that is, in deference to --

JUDGE THOMPSON: I think to some degree that depends upon what's going on. And to some degree, when I make that comment, you know, I'm biting -- you know, I'm chopping off my own nose because I'm saying that, you know, obviously, I'm being held in check too. You know, maybe I would like a static court that purely viewed my view of the law.

But I think that once you become a judge, I think what should overrule everything else is principle. And I have a strong, abiding faith in the process itself. In fact, I don't think I could work within the process if I didn't have that.

And so I think overall, the process works. Isolated cases, it may not. In isolated cases, I think it clearly fails. But when you look at the overall picture, I think that -- I think the

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    process does succeed.
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             MR. MENEFEE: And is that sense of faith in that
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   process stronger today than it was 20 years ago, about the same,
    or --
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             JUDGE THOMPSON: Probably stronger.
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             MR. MENEFEE: Uh-huh.
                                    Wisdom.
             JUDGE THOMPSON: Because it's based -- I think 20 years
 7
    ago, it was a matter of faith. Now I think it's based more -- I
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 9
    can actually look at -- I have some empirical evidence that it
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    is true. It's not totally just a question of faith. When I was
11
   young and sort of starting out, it was a question of faith.
12
    I think it's -- I think I have something to back it up.
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             MR. MENEFEE: Well, what observations would you make on
14
    the Supreme Court and changes you've seen there over the --
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             JUDGE THOMPSON: Same observations.
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             MR. MENEFEE:
                           Same.
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             JUDGE THOMPSON: You know, whether we're talking about
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    particular justices or the Court as a whole -- you know, they
    talk about the Warren Court. They talk about the Rehnquist
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    Court -- the genius behind this system is that -- ironically, is
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    that those courts will pass, just as I will pass. And you have
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    to keep in perspective what has happened over a period of time,
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    over a period of 50 years, over a period of 60 years, over a
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    period of 70 years.
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             MR. MENEFEE: Well, any particular thoughts on the role
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of Clarence Thomas on the Supreme Court, in particular? 1 2 JUDGE THOMPSON: Actually, when I -- when I think about 3 Clarence Thomas, I quess someone who's listening to this might 4 be curious as to why you happened to bring up Clarence Thomas. It's sort of -- the question itself raises a question. 5 6 MR. MENEFEE: Fair enough. I understand. 7 JUDGE THOMPSON: When I was first appointed as a judge, some people were curious as to whether, I guess for lack of a 8 9 better word, I was going to be either conservative or liberal. And -- for lack of better words. Because I guess to some 10 11 degree, I had never shown my hand. I mean, I did have a civil 12 rights practice, but I was never on the front lines. 13 really demonstrated -- and I told you the story about my mother 14 and about my sort of taking traditional views of the law, 15 traditional views of how one progressed. I worked on Wall Street. And I really wanted just to be a hip-pocket lawyer, 16 17 which there was nothing unusual about that, when I came back to 18 Alabama. And several people actually approached me. 19 And when I went up to New York to meet with a number of 20 politicians -- it happened at the time I was being appointed, 21 they were having the Democratic Convention and Carter was, of 22 course, being renominated. And many of the lawyers just were 23 saying that while they knew me, they had no idea what my 24 political views were. And, in fact, because they didn't have

any ideas of what my political views were, they thought that,

more than likely, I was a closet conservative. And I refused to 1 allay that concern because I didn't think that that was an 2 I thought that what I hoped to bring to the bench was 3 just an intellectual integrity. And I was just going to let it 5 play out the way it played out. 6 Getting back to Clarence Thomas, to me, I guess what I 7 would say is for those people who are opposed to him, I just think it's time to get over it. I mean, I think each of us is 8 entitled to have his own views. He's chosen his views. 9 can't knock a person for having views. You can disagree with 10 them and you can complain about them; but to keep going back and 11 12 sort of rehashing those old concerns, to me, is not very 13 fruitful. I mean, he's made clear what his views are. 14 I think it's important that we all maintain a sense of 15 proportion, that we have to believe in the system itself. 16

proportion, that we have to believe in the system itself.

Clarence Thomas is not the Supreme Court, nor is any justice the Supreme Court, nor am I this court. To me, I follow -- assuming he writes a majority decision, I follow it. I think that's the role of the judges. I think that's the role of the lawyers.

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Now, having said that, what history will say about him or what -- the degree that -- you know, blacks and whites who may have a particular interest in what he did, of course, they have free play to write about it in years to come. But insofar as to lament his having been appointed to the Supreme Court, that, to me, is a moot issue. And the thing now is to -- if you

ever get him on a case is to convince him to rule your way. 1 2 Now, you may know what your probability is, just like you know 3 what your probability is of getting Breyer or getting Ginsburg 4 to rule in your favor or to getting Scalia. On some issues you may feel it's a close issue; on some issues you may feel it's 5 6 lost. But that's just part of the process. And I guess the --7 for me, the issue is just to get over it and let's move on. 8 MR. MENEFEE: To get back more grounded in the district 9 court area, what have you -- have you developed any philosophy or theories on encouragement of settlement and alternative 10 dispute resolution, mediation, arbitration, those kind of buzz 11 12 words today? 13 JUDGE THOMPSON: Yes. Not really. I don't really press settlement that strongly. I think judges get very close 14 15 to the line when they get really involved in settlement 16 discussions, and I try to stay away from that. I also think 17 that you can raise some severe ethical problems when you really get too enmeshed in settlement. 18 And I've actually -- I've been indirectly burned on 19 20 that in some other cases where lawyers, after -- especially on 21 some of my institutional cases when relationships break down, 22 then lawyers can turn on the judge. Judges have to be very 23 careful when you start getting too enmeshed in things like that. 24 The case doesn't always go away. And then you might find 25 yourself with egg on your face insofar as what you may have said during some settlement discussion. So I try to stay neutral and I try to stay out of the process.

Secondly, you know, we -- it's hard sometimes for judges to really say that they forget something they've heard in the process of settlement discussions. I remember a case once where the lawyers were sitting before me. I did not solicit their response, but one of them blurted out what the settlement offer was. We went to trial. They did not settle. I then had the case before me on remittitur. I remitted the case to the exact amount, according to the lawyer, that had been said to me in chambers. I did not remember the discussion. I do not remember the lawyer ever having said that amount.

Two things. Did I -- did I compartmentalize it and resort to my subconscious? You know, you can put me under hypnosis and find out. All I can tell you is I don't remember it. But perhaps even more importantly, the fact that it was said before me in this conference, assuming -- I rather suspect the lawyer was telling the truth. It was a lawyer I would respect. And he actually said it jokingly. He wasn't really being that critical. And I actually told him I didn't remember it, because he blurted it out. I didn't solicit it.

I think that to the degree I may -- if I had solicited that response, if I, in fact, believed that the case should be remitted, it would have undermined the independent -- my independent assessment of the case based on what I heard at

trial. Even if it was pure happenstance, it was serendipity
that we suddenly came up with the same two figures, the fact
that he knew that I had heard it undermined the fact that I had
come up with this -- with this other figure. If I remember
correctly, that case eventually settled.

But that's just an example to me of how judges can open themselves up and how maybe subliminally they can be affected, even though not consciously. And even if they're not aware sometimes and even, in fact, if they don't necessarily take into consideration what they've heard during settlement discussions, in a later process of resolving the case I think it can undermine the appearance of an independent decision.

MR. MENEFEE: Judge, over the time you've been on the bench, what do you see as the most significant changes in trying cases in terms of rules of discovery and procedure, use of perhaps expert witnesses, pleading and practice? Where is that going?

JUDGE THOMPSON: Trying cases. Without question, lawyers are better. Another factor that has made them better is the law has become so complex. To try a simple Title VII case is procedurally and analytically unbelievable. And if it's against the State, you've got so many analytical issues from Eleventh Amendment immunity, qualified immunity, whether you've exhausted your administrative remedies, EEOC. I mean, it's just a host of issues before you ever even begin to approach the

1 merits of the case. You know, prima facie case. Shifting

2 burdens of proof. This is on a simple Title VII case as to

3 whether someone was fired for an illegal reason. If it's a

4 disability case, you complicate it even more.

areas of federal law.

So a young lawyer who wants to bring a simple Title VII case can't do what I did 20 years ago, 25 years ago when I was practicing law. And I remember the judge would just say, you know, well, I find your reason to be pretextual or not. You just have so many issues out there to address that it's just daunting. But that's not true just -- it's true of some other

You know, I don't have a solution to that problem, but I would say that I think simplification of the law is something we've just very much lost sight of. In that sense, cases -- how cases are tried has changed.

Discovery I think is much more under control. I think there was a period of time when it may have been a little bit out of control and people were filing boilerplate discovery requests. We see less and less of that.

Actual trials themselves, I think with computers, with other court-assisted gadgets, I think it makes for a much better and more focused -- more focused litigation and a better effort to get at the truth. Obviously, it all boils down to whether you believe the witness. But insofar as getting documents before the jury or the judge in an efficient and an unexpensive

1 | way, I think we're better at it.

2 MR. MENEFEE: You mentioned that you had occasionally sat with the Eleventh Circuit. And, of course, you've been on three-judge panels.

JUDGE THOMPSON: Seems like three-judge panels all the time. It seems like there's one going on all the time.

MR. MENEFEE: How do you -- do you enjoy that type of necessary collegial interaction in a three-judge court? Maybe trial court and a three-judge court or on the appellate level. How does that contrast with you sitting as a sole judge in a trial court?

JUDGE THOMPSON: Well, at the appellate level where you're purely an appellate judge, it's really much more detached. And also, you're generally looking at principles.

As a single judge, trial judge, your discretion is just so broad, whether it's fashioning a sentence -- I mean, are you going to give this person three years? Are you going to give him five years? Are you going to place him on probation? All of those decisions can probably be upheld on appeal. I mean, it can be that wide-ranging within the confines of the guidelines. I'll get to that in a minute. But nonetheless, even within those confines of the guidelines, you can make a tremendous -- you can make a difference in how the outcome -- what the outcome of the case can be.

And even in a simple employment case, you know, to some

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degree you have discretion as to, you know, reinstatement, how
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    the case will progress, defining the direction of the case. Or
   voting rights cases. One of the troubling aspects of that is
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    the fact that the trial judges have so much discretion in
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    fashioning the remedy. In that sense, it's a bit more daunting.
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             A three-judge trial court is sort of a little bit of
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   both, because you do fashion remedy there. The difference is
   you get the touch of the appellate court because you have to at
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 9
    least get one other vote, yet you still have the touch of the
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    single judge because you fashion a remedy. And you have to get
    at least one other vote to exercise that discretion.
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             MR. MENEFEE: Does that get quite cumbersome --
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             JUDGE THOMPSON: Yes, it can be.
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             MR. MENEFEE: Three-judge -- and particularly -- just
    the routine --
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             JUDGE THOMPSON: Long trials. Yes, the routine of a
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    trial ties up three judges. Getting our schedules together --
    you know, we're all busy. We all have caseloads. And for us
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    all to come in there and try a case can be rather difficult for
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    the parties. You're trying to get all these people.
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    different when you have an oral argument and an appellate judge.
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    You're talking about 30 minutes you have to be together. Here
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   you can be together for weeks at a time. And that really does
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    tie up judicial resources.
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Judge, I think my last question I'd just

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MR. MENEFEE:

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asked your -- for this interview would be to look to the future.
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   What professional ambitions? Do you aspire to go to the court
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    of appeals or Supreme Court? How do you see -- and how do you
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    see the courts evolving over the near-term future?
             JUDGE THOMPSON: Well, being 53 years old, many people
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   get appointed as trial judges at my age. I really enjoy this
    work. I really enjoy the trial work. I would, to some degree,
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    see any -- you know, going to the Eleventh Circuit or something
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    like that as an easier job, to be very honest with you, much
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    easier job. And I do enjoy the activity. I enjoy going to
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    court. I enjoy the high drama of what goes on in court.
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    enjoy the people. I enjoy -- I don't get to touch the flesh
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    like the lawyers do, but I get closer to it than an appellate
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    court would or an appellate court judge would.
              No, I am comfortable where I am, and I would be
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    satisfied being right here. The only difference that I make is
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    that I try to -- I enjoy teaching, and I may do some of that in
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    the future. I probably would like to do a bit more writing.
    I've thought a lot about some of the things I would like to
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    write about in the area of law, just subjects, different
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    subjects.
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                          There's not much provision for
             MR. MENEFEE:
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    sabbaticals.
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             JUDGE THOMPSON: Not really.
                                           No.
                                                Some courts are
    beginning to do it. They realize that allowing judges to take
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time off is to the benefit of the judge and to the court. Large
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    courts can do this more easily than smaller courts because the
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    impact is -- can be diffused. If you have an 18-judge court and
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   you redistribute that judge's cases for a year, then you're
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    talking about each judge getting maybe, you know, just a handful
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   of cases or maybe 20 or 30. For a small court like ours where
   we each have, you know, close to 300 cases, plus or minus,
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    that's not so easy to do. It's one thing for me to call on the
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 9
    other two judges and ask them to take on another 150 cases when
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    they're already overworked with cases. So I don't know what the
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    solution would be. Not -- I think the Chicago District Court
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    actually does have somewhat of a semi-sabbatical that a judge,
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    every five or seven years, can take off six months, perhaps even
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    as much as a year, by prearrangement. I don't know -- that
    would be almost not feasible for a small court.
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             MR. MENEFEE:
                           Thank you.
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             JUDGE THOMPSON:
                              Thank you.
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             MR. MENEFEE: Very much.
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1	REPORTERS' CERTIFICATE
2	We, Patricia G. Starkie and Risa L. Entrekin,
3	Registered Diplomate Reporters and Official Court Reporters for
4	the United States District Court for the Middle District of
5	Alabama, do hereby certify that the foregoing 151 pages contain
6	a true and correct transcript of the interview of The Honorable
7	Myron H. Thompson in the City of Montgomery, Alabama, on
8	April 10, 2000.
9	In testimony whereof, we hereunto set our hand this
10	11th day of August, 2017.
11	
12	/s/ Patricia G. Starkie
13	PATRICIA G. STARKIE, RDR, CRR Official Court Reporter
14	Official Court Reporter
15	/s/ Risa L. Entrekin RISA L. ENTREKIN, RDR, CRR
16	Official Court Reporter
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